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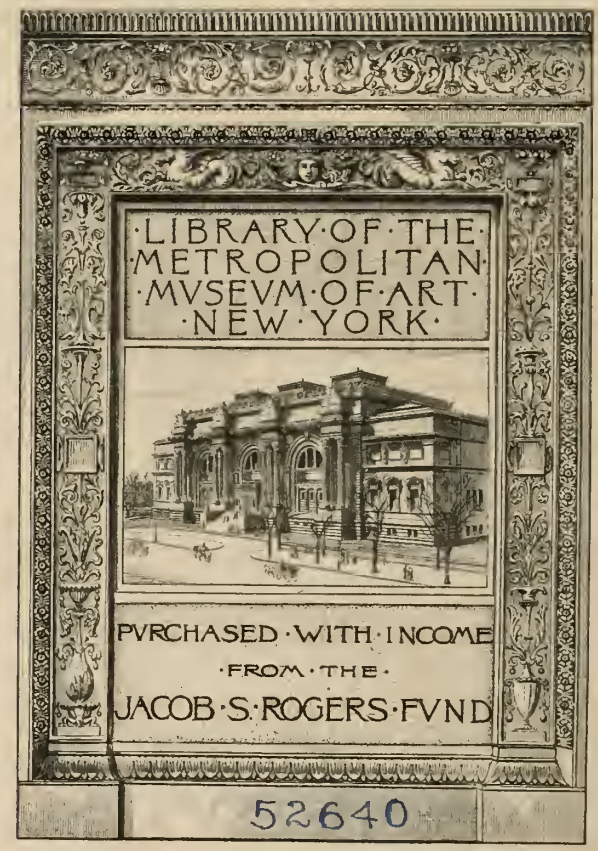

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MODERN PAINTINGS

FOREIGN AND AMERICAN SCHOOLS

Comprising All of the Remaining Works Belonging to the Late Daniel Ridgway Knight and Selections from the P. H. McMahon & John Dugan and Other Private Collections

EXHIBITION AND SALE AT THE

AMERICAN ART GALLERIES

MADISON AVENUE · 56TH to 57TH STREET

New York

ON FREE PUBLIC EXHIBITION FROM
SATURDAY, JANUARY 31, TO TIME OF SALE
WEEKDAYS 9 A.M. TO 6 P.M. · SUNDAY FROM 2 TO 5 P.M.

PAINTINGS

By Ridgway Knight, William Merrit Chase, Chelminski, Clays, Mauve, Berne-Bellecour, Jules Breton, Blakelock, Bruce Crane, Verboeckhoven, William Keith, J. Francis Murphy, Wyant and Other Well Known Artists of the American and Foreign Schools

The Collections of

P. H. McMAHON, ESQUIRE, JOHN DUGAN, ESQUIRE, THE LATE DANIEL RIDGWAY KNIGHT · · the last named sold by order of his sons, Louis Aston Knight and Charles Knight, and comprising all of the remaining paintings and sketches belonging to his estate · · AND OTHER PRIVATE COLLECTORS

UNRESTRICTED PUBLIC SALE
FEBRUARY 4 AND 5 AT 8:15 P.M.

SALES CONDUCTED BY MR. O. BERNET & MR. H. H. PARKE

AMERICAN ART ASSOCIATION, INC.
MANAGERS

The AMERICAN ART ASSOCIATION, Inc.

Designs its Catalogues
and Directs All Details of Illustration,
Text and Typography

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MANAGERS.

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INSURANCE AND OTHER PURPOSES AND CATALOGUES OF PRIVATE COLLECTIONS

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The AMERICAN ART ASSOCIATION, INC.
MADISON AVENUE, 56TH TO 57TH STREET
NEW YORK CITY

CATALOGUE

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—1924

DANIEL RIDGWAY KNIGHT was born at Philadelphia in 1845, and entered the Pennsylvania Academy of Fine Arts, later passing to the atelier Gleyre in Paris; he spent three years, in addition, at the Ecole des Beaux Arts, finishing his studies at the British Academy in Rome. After a period of teaching in America, he went again to Paris in 1871, where he formed the acquaintance of Meissonier, who was to exert on his work a considerable influence. He died in Paris in 1924, after a long life spent almost entirely in his adopted country, in the pleasant valley of the Seine.

Many of his paintings were exhibited in the Paris salons of various years, and he became known for his models—peasant girls for the most part—and his individual manner of interpreting their emotions and their occupations; and for his rendering of the scenery of the Norman countryside.

Some of the paintings in the present exhibition, having been removed from the studio of the late artist, are studies in various stages of completion; many of these unfinished pictures show evidence of the later maturity of his manner.

FIRST SESSION

WEDNESDAY, FEBRUARY 4, 1925, AT 8:15 P.M.

Catalogue Numbers 1 to 93 inclusive

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—1924

1—*THE WELL*

15.— *Height*, 15½ *inches; width*, 13 *inches*

A CLOUDY, wind-torn sky hovers over the blue lands of the far distance. In the foreground, among the tangled undergrowth of the wild meadowland, stands an old well, by the posts of which have sprung up two saplings.

Sold by order of his sons, LOUIS ASTON KNIGHT *and* CHARLES KNIGHT.

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—1924

2—*THE VILLAGE STREET*

40.— *Height*, 15 *inches; length*, 18¼ *inches*

UP into the foreground runs the street under the warm summer sunshine, between rows of old stone shuttered houses, the line at the right in shadow from the westering sun. Along the path figures of peasant women and children, gossiping, trudging, sleeping in the peaceful afternoon.

Sold by order of his sons, LOUIS ASTON KNIGHT *and* CHARLES KNIGHT.

EDMUND HARBURGER

GERMAN: 1846—1906

3—*THE ALE DRINKER*

(Panel)

330.

Height, 8¼ *inches; length*, 12¼ *inches*

A LOW-CEILINGED room in a Bavarian inn, the light falling from the left on the figure of the inn-keeper serving two men seated at the table. One of them is holding aloft in his right hand a stein of light ale, the others assenting with amused glances to his capacity to finish the stone jug which the inn-keeper holds ready behind him.

Signed at upper left, E. HARBURGER.

Property of a Private Collector.

WILLIAM HENRY HILLIARD

AMERICAN: 1836—1910

4—*LANDSCAPE WITH WINDMILL*

15.

Height, 16½ *inches; length*, 23¾ *inches*

A SMALL patch of blue sky is ringed about with threatening rain-clouds darkening rapidly at the right and left, at the left, above a clump of trees, springing from behind a ruined fence; at the right, over the flat green plain. Through the whole winds the narrow placid stream, passing before the cows pasturing on the meadow before the central mass of the windmill, which towers above its setting of trees and the little red-roofed cottage nearby.

Signed at lower right, W. H. HILLIARD.

Property of a Private Collector.

10. 3-A MIDDLETON
La Pensee

35. 3-B WILLIAM STEELINK
Rain on the Road
(Water Color)

Pass 3-C HENRY A. FERGUSON
Haying

OLIVE PARKER BLACK

American: 1868—

5—*THE WILLOWS*

25.—

Height, 16 *inches; length*, 24 *inches*

The fine fragrance of spring lies in the swept blue skies with their white stratus clouds, against which the willows of the foreground wave their branches, already beginning to glow with the buds of new leaves. The fresh grass at the left from which they spring, the narrow stream winding its way into the middle distance, the slowly rising meadowland at the right and the cluster of farm buildings behind it all respond alike to the infectious happiness of the warm sun.

Signed at lower left, O. P. Black.

Property of a Private Collector.

ANTONIO FABRÉS

Spanish: 1854—

6—*MENDER OF POTS*

(Panel)

20.—

Height, 17½ *inches; width*, 14¼ *inches*

Against the white wall of an Algerian street, seated on a tattered rug and wrapped in a great deal of torn sacking, is the chocolate-brown, bearded native, his head crowned with a turban-like fez, engaged in riveting together a broken faïence bowl, further specimens awaiting his attention beside him at the right.

Signed at lower right, A. Fabrés.

Property of a Private Collector.

EDWARD GAY, N.A.

AMERICAN: 1837—

7—*ALDER BROOK*

20.—

Height, 18 *inches; width*, 10 *inches*

A SUNNY September day finds the brook winding between green flowery meadows, with a curtain of woods glimpsed faintly at the left; and stretching, too, into the right foreground, which is a maze of slender trunks pushing upwards their yellowing leafage by the side of a rustic bridge, which crosses the stream a little farther off. Beneath them, and dwarfed by them, on the narrow river path, is the solitary figure of a man carrying a gun.

Signed at lower right, EDWARD GAY, *and dated on back* 1876.

Property of a Private Collector.

EDWARD TROY

AMERICAN: CONTEMPORARY

8—*DEXTER*

35.—

Height, 19 *inches; length*, 23¼ *inches*

BEFORE a background of landscape lighted with purple and red from the western sun is a black horse with white fetlock and nose, facing right; on the ground at the right is a yellow blanket bearing his name.

Signed at lower left, E. TROY, 1867.

Property of a Private Collector.

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—1924

9—*A FISHER-GIRL*

30.—

Height, 22 *inches; width*, 18½ *inches*

MUD-FLATS and an incoming arm of the sea bridged by rows of stakes, under a morning sky with the promise of brilliant tints in its clean expanse; leaning on a boat-hook is the young fisher-girl, a yellow scarf tied about the neck of her blue bodice, her head, under its short brown hair, bent over to her right, an empty basket slung over her left shoulder.

Sold by order of his sons, LOUIS ASTON KNIGHT *and* CHARLES KNIGHT.

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—1924

10—*THE SEINE AT POISSY*

15.—

Height, 13 *inches; width*, 9¾ *inches*

AN autumn day, the blue sky almost covered by passages of white cloud. The foreground, entirely occupied by the rippling waters of the stream, is overshadowed by the masses of the leafage cresting the farther bank, while towering to the sky are two trees touched with the russet and gray of October.

Signed at lower left, RIDGWAY KNIGHT.

Sold by order of his sons, LOUIS ASTON KNIGHT *and* CHARLES KNIGHT.

WORDSWORTH THOMPSON, N.A.

AMERICAN: 1840—1896

11—*THE RAPIDS, MOUNTAIN ISLAND, NORTH CAROLINA*

30.— *Height*, 28½ *inches; length*, 43¾ *inches*

A WILD and gloomy gorge of the French Broad River, the high rocky banks piled with dark pines thrusting spiky shafts into the mist and the thunder clouds which hang low over the summits of the crags. The river itself swirls furiously over the low weir among scattered rocks, lashing itself into a curdled white mass of foam lighting the lower half of the scene in sharp relief against the universal sombreness above.

Signed at lower left, WORDSWORTH THOMPSON, 1871.

Property of a Private Collector.

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—1924

12—*WATER CARRIER*

130.— *Height*, 31¼ *inches; width*, 25½ *inches*

STANDING on the edge of the river, framed by a mass of flowers springing from the left of the canvas and the sun-lit wooded banks which fringe the farther water, is a young girl with white blouse, plum-colored bodice and skirt, and blue apron, holding a ewer in her left hand and gazing off to the right away from the sunset.

Sold by order of his sons, LOUIS ASTON KNIGHT *and* CHARLES KNIGHT.

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—1924

13—*JULIA*

55.— *Height*, 31¾ *inches; width*, 25½ *inches*

PERCHED on a ladder, leaning against a tree, up which is trained a climbing red rose-vine, is a young *Normande*, plucking roses to fill the basket suspended from one of the rungs; her white sleeves are rolled above her firm young arms, her knotted hair crowning a face beautiful in the fineness of the straight nose, in the full lips, and in the eyes, which are intent upon her work. In the distance at the right, a vista of sun-filled valley with river, village and swelling uplands.

Sold by order of his sons, LOUIS ASTON KNIGHT *and* CHARLES KNIGHT.

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—1924

14—*ELISE*

50.— *Height*, 32 *inches; width*, 25¾ *inches*

STANDING among the greenery of a kitchen garden, which loses itself in wooded country and stream in the distance, is a young girl in striped brown and gray bodice and skirt holding three enormous cabbages, freshly taken up from the dewy ground.

Sold by order of his sons, LOUIS ASTON KNIGHT *and* CHARLES KNIGHT.

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—1924

15—*RISETTE*

140.— *Height*, 28½ *inches; length*, 36¼ *inches*

THE river and the distant rising country are lighted alike with the warm glow of a late afternoon sun, and diagonally across the foreground, high above the water, runs the old stone wall of a rose garden, where among the profusion of the flowers stands the figure of a young peasant girl in white blouse, colored bodice and striped skirt, a bouquet of brilliant red flowers clasped to her waist.

Sold by order of his sons, LOUIS ASTON KNIGHT *and* CHARLES KNIGHT.

CHARLES SCHREYVOGEL

AMERICAN: 1861—1912

16—*BISON*

(Crayon Drawing)

10.—

Height, 4¼ *inches; length*, 7 *inches*

THE majestic body of the animal displayed in profile to the left, the fine head furtively turned to face the observer.

Signed at lower right, C. SCHREYVOGEL, '99.

Property of MR. JOHN DUGAN.

LÉON GASPARD

CONTEMPORARY FRENCH

17—*LES MISÉRABLES*

50.—

(Pastel Drawing)

Height, 8¾ *inches; length*, 20½ *inches*

A WINDING colorful procession of shabbily clad Russian fugitives, with sleds bearing their wretched belongings, is moving slowly across a snow-covered landscape towards a wooden bridge crossing a river in the middle distance.

Signed at lower right, LÉON GASPARD, RUSSIA, 1915.

Property of a Private Collector.

EDWARD LAMSON HENRY, N.A.

AMERICAN: 1841—1919

18—*THE YOUNG DRIVER*

10.—

(Sepia Drawing)

Height, 5¼ *inches; length*, 7½ *inches*

A WAGON loaded with wheatsheaves and drawn by two horses is passing through a rustic gate, a youngster seated on top and holding whip and reins; a few laborers and an excited dog, leaping at the novelty, complete the picture.

Signed at lower right. E. L. HENRY, OCT. 1878.

Property of MR. JOHN DUGAN.

ROBERT SWAIN GIFFORD, N.A.

AMERICAN: 1840—1905

19—*BIRCHES IN AUTUMN*

10.—

(Water Color)

Height, 10 *inches; width*, 7 *inches*

WITH foreground herbage withered to a soft tan, a slender birch tree shoots its erratic course upward at left of centre, its white bark relieving the landscape and the dark blue and the white of the sky; by it, some small neighbors.

Signed at lower right, R. SWAIN GIFFORD.

Property of MR. JOHN DUGAN.

EDWIN LORD WEEKS

AMERICAN: 1849—1903

20—*INDIAN FAKIR*

25.— *Height*, 9 *inches; length*, 12¾ *inches*

THE side of the street, with the door of a ruined mosque at the left, and at the right a broken wall; before it a bench on which is squatted the fakir. His audience comprises the seated turbaned figures of two old men in long white garments and a standing, half-nude third, the two former playing with his monkeys, the latter watching his incantations over the earthern jar.

Signed at lower left, L. WEEKS.

Property of a Private Collector.

H. A. DYER

AMERICAN: 1872—

21—*THE HUT*

(Water Color)

Height, 11 *inches; length*, 15 *inches*

CENTRALLY, the entrance to a grass-grown path, the wooden gate thrown back, leading to the right past the tiny hut with its flower garden to a faintly glimpsed cornfield.

Signed at lower left, H. A. DYER, 1910.

Property of a Private Collector.

FRANKLIN DE HAVEN, N.A.

AMERICAN: 1856—

22—*WINTER*

20.—

(Water Color)

Height, 10½ *inches; length*, 17½ *inches*

Low rounding hills at right, with a brook at the foot of their slope, and others at left, with bits of vegetation on all protruding in brown color through a blanket of wet snow; plodding up to left a solitary man in a slow sleigh.

Signed at lower left, F. DE HAVEN, 1892.

Property of MR. JOHN DUGAN.

WILLIAM MERRITT POST

AMERICAN: 1856—

23—*EARLY SPRING*

25.—

(Water Color)

Height, 14 *inches; length*, 20 *inches*

A GRAY clear sky, and the wind rushing through the bare branches of the trees which pattern the background and line the farther margin of a small brook, which winds into the left foreground between banks lined with boulders and covered with grass and patches of brown brake.

Signed at lower right, W. MERRITT POST.

Property of MR. P. H. MCMAHON.

ARTHUR PARTON, N.A.

AMERICAN: 1842—1914

24—*EVENING: DELHI, NEW YORK*

25.

(Water Color)

Height, 13 *inches; length*, 21 *inches*

A HILLSIDE pasture, the grass overshadowed by the spreading branches of the apple trees at the right, and sloping down toward the farm buildings glimpsed against the scarlet sunset of the lower horizon. Straying uncertainly along a narrow path, leading towards the houses, are a number of sheep, heading for home as the light falls out of the sky.

Property of MR. P. H. MCMAHON.

HENRY PEMBER SMITH

AMERICAN: 1854—1907

25—*SUNNY DAY, OFF ATLANTIC CITY*

25.

(Water Color)

Height, 18 *inches; length*, 28 *inches*

LATE afternoon, a pale sun sinking in a ruddy sky and casting warm reflections on to the regular lines of rollers making for the shore; ta the left a three-masted barque heading for port, on the distant horizon a schooner tossing in the heavy swell.

Signed at lower right, HENRY P. SMITH, 1883.

Property of MR. P. H. MCMAHON.

A. L. GROLL, N.A.

American: 1866—

26—*EMERALD LAKE, CANADA*

10.—

(Millboard)

Height, 4 inches; length, 6 inches

The deep blue color of the still water receives the misty reflections of the jagged mountains in the background under a dawn sky.

Signed at lower left, Groll.

Property of a Private Collector.

ROBERT CRANNELL MINOR, N.A.

American: 1840—1904

27—*SUNSET*

25.—

Height, 6 inches; length, 8 inches

The last rays of a setting sun reveal a sky of soft turquoise broken here and there by a vaporous purple cloud. In the middle distance scattered trees, and in the foreground a patch of moorland are wrapped in a sombre twilight.

Signed at lower right, Minor.

Property of Mr. John Dugan.

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—1924

28—*HELEN*

35.—

(Panel)

Height, 10 *inches; width*, 8 *inches*

HEAD and shoulders portrait, facing the observer, of a young woman draped in a leaf-green robe; the eyes large and brown in color, the lips full, the hair soft and black and dressed high above the forehead.

Signed at lower right, RIDGWAY KNIGHT, PARIS.

Property of MR. P. H. MCMAHON.

FRANKLIN DE HAVEN, N.A.

AMERICAN: 1856—

29—*AUTUMN FOLIAGE*

10.—

(Millboard)

Height, 7½ *inches; length*, 11 *inches*

THE bare ochre-yellow earth of the foreground is warmed by the brilliant russet tints of a clump of trees rising centrally against a blue sky filled with fleecy cirrus clouds.

Signed at lower left, DE HAVEN.

Property of a Private Collector.

WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849—1916

30—*SHINNECOCK HILLS*

(Panel)

30.—

Height, 6½ *inches; length*, 9¼ *inches*

GREEN-CLAD, treeless hills mould the high and gently rolling contours of the horizon line under a pale sky; a sandy road winds down to a purple-gray foreground with patches of green furze.

Signed at lower right, WM. M. CHASE.

Property of MR. JOHN DUGAN.

GEORGE M. BRUESTLE

AMERICAN: 1872—

31—*LATE SUMMER*

(Panel)

20.—

Height, 7½ *inches; length*, 9½ *inches*

ROCKY, uneven landscape sparsely fringed with trees, stretching away to a distant hilly background. Under the light of wind-driven clouds the masses of the trees, one still bearing its summer foliage, are broken up into bold clumps.

Signed at lower left, BRUESTLE.

Property of a Private Collector.

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1919

32—*WOODED LANDSCAPE*

50.—

(Panel)

Height, 7 inches; length, 9 inches

A BROOK courses between rising banks at the left and right crowned with trees, their green and russet foliage massed thickly against the glory of the sky in the majestic colors of a declining run; the light falling on the tangled brake of the foreground and on the stream, and failing progressively towards the background, giving to the scene a feeling of unutterable depth and melancholy.

Signed at lower left, R. H. BLAKELOCK.

To be sold to Close an Estate.

CLARA T. McCHESNEY

AMERICAN: CONTEMPORARY

33—*THE BEACH*

15.—

Height, 10 inches; width, 8 inches

A sandy shore with brightly colored bathing tents and the figures of scattered holiday-makers.

Signed with initials C. M. C. *at lower right.*

Property of a Private Collector.

GEORGE CONROY

AMERICAN: CONTEMPORARY

Pass

34—*LATE AFTERNOON, ST. JOSEPH'S, N. Y.*

(Millboard)

Height, 8 *inches; length,* 10 *inches*

LANDSCAPE in the early autumn. At the left, the slender towering birches in the splendor of their orange and russet panoply throw vivid color on to the grass and stones of the rolling foreground.

Signed at lower right, G. CONROY.

Property of a Private Collector.

(*Companion to the following*)

GEORGE CONROY

AMERICAN: CONTEMPORARY

Pass

35—*EVENING GLOW, ST. JOSEPH'S, N. Y.*

(Millboard)

Height, 8 *inches; width,* 10 *inches*

THE landscape of the previous number in the soft light of an autumn evening, the yellow glow of the sky bringing out the deep emerald of the grass of the middle distance.

Signed at lower right, CONROY.

Property of a Private Collector.

(*Companion to the preceding*)

ROBERTO RASCOVICH

CONTEMPORARY

36—*OLD MEXICAN MISSION*

25.—

(Water-color)

Height, 30 *inches; width*, 21½ *inches*

IN the bright sunlight before a green lawn is a mass of white buildings—at the left a chapel, at the right a tall belfry with a shrine before it tiled in blue and white brick, and at the extreme right the square bulk and the first arcades of a cloistered building. Before the porch of the chapel the figures of two women and a child.

Signed at lower left, ROBERTO RASCOVICH, MEXICO.

DAVID ADOLPH CONSTANT ARTZ

DUTCH: 1837—1890

37—*LANDSCAPE WITH DUCKS*

30.—

(Panel)

Height, 8½ *inches; length*, 13 *inches*

A CLEARING of grass banked with trees that might be the heart of a wood, were it not for the willow at the left, promising nearby water; the ducks are four in number, and preen themselves with great contentment in the sun.

Signed at lower right, CONSTANT ARTZ.

Property of MR. P. H. MCMAHON.

WILL H. LOW, N.A.

AMERICAN: 1853—

38—*THE BATHERS*

(Panel)

35.—

Height, 12 *inches; width*, 10 *inches*

Two fair young women, nude, appear by a circular pool in a secluded garden, one reclining on the grass, facing the observer, her companion standing against a large jar and observed partly in back view, facing the right.

Signed at lower right, WILL H. LOW, 1888.

Property of MR. JOHN DUGAN.

JULES LEROY

FRENCH: 1833—1865

39—*TWO KITTENS*

37.50

Height, 9 *inches; length*, 13 *inches*

IN front of a tapestry and a heavy cardinal drapery is spread a small Chinese rug; and on it, before an overturned basket of knitting wools, are two black and white kittens.

Signed at lower right, J. LEROY.

Property of a Private Collector.

EUGÈNE VERBOECKHOVEN

FLEMISH: 1799—1881

40—*LANDSCAPE WITH SHEEP*

(Panel)

Height, 11 *inches; length*, 13½ *inches*

THE animals are grouped, huddled together in the left foreground, sitting on the bare grass near a small pond; behind them is a clump of furze and the end of a timber fence. To the right the landscape stretches, interrupted by lines of hedges, to a distant prospect of low hills under a sky of the purest blue, with passages of heavy white cumulus clouds.

Signed at lower right, EUGÈNE VERBOECKHOVEN.

Property of MR. JOHN DUGAN.

CHARLES HOVEY PEPPER

AMERICAN: 1864—

41—*DUTCH GIRL*

25.—

(Water-color Drawing)

Height, 12 *inches; width*, 9 *inches*

WITH her back to the observer and her head turned over her right shoulder is a young girl in a white Dutch cap, loose lilac blouse and gray plaid skirt standing before a huge tile hearth and scouring an iron pot.

Signed at lower right, CHARLES HOVEY PEPPER.

WILLIAM H. HOWE, N.A.

AMERICAN: 1846—

42—*YOUNG CATTLE*

30.—

(Panel)

Height, 9½ *inches; length*, 13 *inches*

RUSSET fields in the late sunshine, with a low blue horizon at the right, at the left the edge of a clump of woodland. In the foreground, roughly lined up, is a group of cattle; four brown calves and a white bullock, standing stolidly together in the grass between two heaps of boulders.

Signed at lower left, WILLIAM H. HOWE, 1901.

Property of a Private Collector.

GEORGE ELMER BROWNE

AMERICAN: 1871—

43—*THE FARMHOUSE*

(Panel)

25.—

Height, 10½ *inches; length*, 14 *inches*

A LONG, low, white-walled building, red-tiled and gabled, tucked snugly away under the lee of a group of trees at the right of the picture; seeming to defy the menace of a dull horizon heavily banked with thunder-clouds.

Signed at lower left, GEO. ELMER BROWNE, 1911.

Property of a Private Collector.

JOHN CARLETON WIGGINS, N.A.

AMERICAN: 1848—

44—*SHEEP BEFORE THEIR FOLD*

30.— *Height*, 10 *inches; length*, 15½ *inches*

ON the bare grass of the foreground, outside the timber fence which divides them from their fold, is huddled the whole flock, shivering in the bleakness of an autumn day. Beyond the fence a succession of low farm buildings stretch up the hill to the near horizon, which is at first coldly blue, but higher is dull with gray rain-clouds; a timid sun lights with a pale gleam the backs of the sheep.

Signed at lower left, CARLETON WIGGINS.

Property of MR. JOHN DUGAN.

UNKNOWN

45—*THE CANAL*

15.—

(Water-color Drawing)

Height, 12½ *inches; width*, 7½ *inches*

At the right the line of houses curves abruptly inward to an embattled bridge cut off by the projection of a wall at the left of the scene. In the foreground at the right an old boat floats on the murky water.

ÉMILE RENOUF

French: 1845—1894

46—*THE MAN AT THE WHEEL*

45.—

Height, 33 *inches; width*, 26 *inches*

A sea, flecked with white under a dark brooding sky, is visible through the cordage and bulwarks of the stern of the ship; on the wet planks of the deck, at the wheel, facing the observer, an old seaman in storm-coat and sou'wester looks steadfastly ahead through the gathering weather.

Purchased from Wm. Schaus.

Property of Mr. P. H. McMahon.

ASHER B. DURAND, P.N.A.

AMERICAN: 1796—1886

47—*GREETING THE SUN*

200. — *Height*, 46 *inches; length*, 62 *inches*

ON the left a broken hillside of trees and rocks, bordering a mountain lake which lies at the right; across the rippling water a path of light from the rising sun, and in the foreground at the edge of the lake an Indian chief, standing, with arms spread in prayer.

Signed at bottom, centre, A. B. DURAND, 1857.

From the Morris K. Jessup collection.

Property of MR. JOHN DUGAN.

JASPER FRANCIS CROPSEY, N.A.

AMERICAN: 1823—1900

48—*LANDSCAPE*

20. — *Height*, 12 *inches; length*, 18 *inches*

BEFORE a background of mist-laden mountains lies a low, rolling country, and the cottages of a hamlet nestle there at the mountains' foot in brilliant and mellow sunshine; in the foreground at right a boat appears, drawn up from a cove, and in the centre of the foreground is a fishing net. Ducks waddle toward the water and an occasional villager is visible.

Signed at lower left, J. F. CROPSEY, 1851 (*the year of his admission to the Academy*).

Property of MR. JOHN DUGAN.

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—1924

49—*HIGH TIDE AT ÉTRETAT*

70.— *Height*, 18¼ *inches; length*, 21¾ *inches*

ON the gray stones of the foreground, two young fisher-girls are lying, their baskets discarded, looking out toward the band of green sea, which is breaking with a sharp splutter of white foam on to the shore edge; or perhaps toward three sails, discerned at a great distance at the left, beating up to land against the wind.

Signed at lower left, RIDGWAY KNIGHT, ÉTRETAT.

Sold by order of his sons, LOUIS ASTON KNIGHT *and* CHARLES KNIGHT.

JAN VON CHELMINSKI

POLISH: CONTEMPORARY

50—*FRENCH CAVALRY IN THE TYROL*

(Panel)

180.— *Height*, 11½ *inches; length*, 17 *inches*

RIDING up a path at the left of the picture, through the mountain country of the Tyrol, has come a detachment of French cavalry, led by a General of the Empire and his aides; the former, in black uniform and cocked hat, and riding a dappled gray horse, has stopped to question a picturesquely clad peasant for information as to the route. In the right middle distance can be seen the rear of the cavalcade crossing a bridge over a turbulent stream.

Signed at lower right, JAN V. CHELMINSKI.

Property of a Private Collector.

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—1924

51—*RAINY WEATHER*

45.— *Height*, 13 *inches; length*, 16¼ *inches*

THE gray sky, with its layers of clouds, looks down on a stretch of grassy country shining from the embrace of the fresh rain and cut by a road passing diagonally to the right, on which is the bulky figure of a peasant woman under an old umbrella. In the foreground, near the trees and the fence which fringe the right of the picture, a family group of three, the man trundling a wheelbarrow, is making its way through the pools which have formed in the swampy ground.

Signed at lower left, RIDGWAY KNIGHT.

Sold by order of his sons, LOUIS ASTON KNIGHT *and* CHARLES KNIGHT.

ÉMILE CHARLES LAMBINET

FRENCH: 1815—1878

52—*FISHING IN STREAM*

70.— *Height*, 13 *inches; length*, 18¼ *inches*

IN the foreground a pond, and on the right near a clump of bushes two women fishing; beyond the centre of the picture some pollards, and on a low hillside at left in the distance a comfortable-looking cottage.

Signed at lower left, ÉMILE LAMBINET, 1877.

Property of MR. JOHN DUGAN.

BAREND CORNELIS KOEKKOEK

DUTCH: 1803—1862

53—*VIEW FROM THE HOLLAND RHINE*

160.-

(Panel)

Height, 13¾ *inches; length*, 19¼ *inches*

TREES at left and right, those at left throwing their shadow forward and across a bit of a brook, those at right standing in the sunshine: coming forward down a bare pathway before them, a shepherd and his dog, following a small flock of sheep.

Signed at lower centre, B. C. KOEKKOEK.

Property of MR. JOHN DUGAN.

HENRY PEMBER SMITH

AMERICAN: 1854—1907

54—*A NEW ENGLAND HOMESTEAD*

60.

Height, 14½ *inches; length*, 20 *inches*

BEFORE a small duck-pond rises at the right a creeper-clad farmhouse; a curving road leads past it to outbuildings and to a village sheltered by trees.

Signed at lower right, HENRY P. SMITH.

Property of MR. JOHN DUGAN.

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—1924

55—*THE VINTAGE*

55.

Height, 15 *inches; length*, 18¼ *inches*

A VINEYARD of Eastern France, the long rows of vines stretching away along the hillside, which slopes down to a village seen vaguely in the right middle distance. In the foreground a group of the harvesters —girls and boys—working and chattering together in the sunshine.

Signed at lower left, RIDGWAY KNIGHT.

Sold by order of his sons, LOUIS ASTON KNIGHT *and* CHARLES KNIGHT.

DAVID JOHNSON, N.A.

AMERICAN: 1827—1908

56—*STUDY FROM NATURE, RAMAPO*

50.— *Height*, 13½ *inches; length*, 21 *inches*

A LEVEL green meadow in the foreground, in sunshine, with occasional detached trees before a green wood, which breaks at the left to disclose a stream, and the Ramapo Hills beyond.

Signed at lower left with initials, D. J. '76; *and on back with title.*

Property of MR. JOHN DUGAN.

J. O. DAVIDSON

AMERICAN: CONTEMPORARY

57—*FISHING BOATS OFF CHERBOURG, FRANCE*

20. — *Height*, 12½ *inches; length*, 25¼ *inches*

IN a choppy sea the fishing fleet is seen, mainly in the distant right, with grayish clouds rolling before a deep red sunset sky; in the right foreground a boat under full sail, bound in, and men aboard her, aft, surveying their surroundings.

Signed at lower left, J. O. DAVIDSON, 1887.

Property of MR. JOHN DUGAN.

JEAN LOUIS HAMON

FRENCH: 1821—74

58—*THE OLD CHINA SHOP*

25. — *Height*, 19½ *inches; width*, 16 *inches*

A YOUNG woman in the costume of the sixteenth century in Italy is seated on a tabouret before three tiers of shelves filled with rows of porcelain and faience. On her knees she holds a platter, while with the other hand she is reaching for a lustre vase.

Signed at lower left, J. L. HAMON.

Property of a Private Collector.

RICHARD CREIFELD

AMERICAN: CONTEMPORARY

59—*SHEEP GRAZING*

20.— *Height*, 16 *inches; length*, 20 *inches*

SHEEP moving slowly toward the spectator and the left over fields of wild land in the autumn; woods in their fall colors seen in the distance, and near two detached leafless trees on the right the shepherd, with his back to the observer.

Signed at lower right, R. CREIFELD.

Property of MR. JOHN DUGAN.

FRANKLIN DE HAVEN, N.A.

AMERICAN: 1856—

60—*THE APPROACHING STORM*

30.— *Height*, 16 *inches; length*, 20 *inches*

ON the right in the distance low hills in sunshine under a white sky, and before them at left green fields darkening in shadow under the fast approaching clouds of a black storm; moving slowly toward the right, near the foreground, a load of hay drawn by a white ox team, a man walking beside it.

Signed at lower left, F. DE HAVEN, 1896.

Property of MR. JOHN DUGAN.

DANIEL RIDGWAY KNIGHT

American: 1845—1924

61—*COUNTRY WEDDING*

80.— *Height*, 20¼ *inches; length*, 25¾ *inches*

Away up the river path, crossing the scene diagonally and losing itself in the distance at the right, plods a wedding procession of countrymen and women, the bride like a white wraith among their sober figures. Work is interrupted for the moment by the weeders in the foreground, the four girls neglecting barrow and sacks to wonder dreamily at the solemnity of the *cortège*.

Signed at lower left, Ridgway Knight.

Sold by order of his sons, Louis Aston Knight *and* Charles Knight.

J. SIMMONDS

English: Contemporary

62—*THE RENDEZVOUS*

25.— *Height*, 21 *inches; width*, 16½ *inches*

In the foreground is a secluded part of the palace garden, shaded by dense foliage; seated on a bench is a young woman in the costume of Louis Quinze, in earnest conversation with an officer of the guard, who leans negligently against a tree-trunk curling a very handsome moustache between the tips of his fingers.

Signed at lower left, J. Simmonds, Dsdf 76.

Property of a Private Collector.

THEODORE VAN SLUYS

BELGIAN: CONTEMPORARY

63—*SHEEP*

75.—

Height, 16 *inches; length*, 24 *inches*

ON sloping, grass-grown land in the foreground groups of sheep and lambs, and at left a few ducks, in the sunshine; a line of green brush on the rise behind them.

Signed at lower left, TH. VAN SLUYS.

On back, declaration of the artist that he painted the canvas to the order of the S. & G. Gump Company of San Francisco.

Property of a Private Collector.

LOUIS AIMÉ JAPY

FRENCH: 1850—

64—*BRIGHT MORNING ON THE RIVER SOMME*

50.—

Height, 18 *inches; length*, 22 *inches*

A LITTLE of the near bank is seen crossing the picture diagonally, fringing the thick wood at the left, the centre dominated by three birches thrusting their slender trunks upward; under them is a peasant girl tending sheep at the water's edge. The river itself reaches broadly across from the margin of the forest to the misty ground and dim trees at the right, quivering in the bright morning light poured down from the clean rosy sky of the late dawn.

Signed at lower right, JAPY.

Property of MR. P. H. MCMAHON.

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—1924

65—*DRYING LINEN*

60.— *Height*, 15 *inches; length*, 18½ *inches*

ON the slope of a green French hillside, among the grasses, are two young girls, one erect, the other crouching; spreading clean linen to dry in the breeze which tears across the heath to the village nestling in a depression on the horizon at the right.

Signed at lower left, RIDGWAY KNIGHT.

Sold by order of his sons, LOUIS ASTON KNIGHT *and* CHARLES KNIGHT.

FEDERICO PEDRO MOJA

SPANISH: XIX CENTURY

66—*THE CHAPEL ROYAL, GRANADA, SPAIN*

25.— *Height*, 23½ *inches; width*, 19½ *inches*

A GOTHIC church, the tall rearing arches of which permit only a glimpse at the top of the canvas of the windows of the triforium; the niches filled with saints look down on a central pinnacled shrine of white marble enclosing a sarcophagus, and draped above from the walls of the nave with gold-fringed black velvet festooned from a temporal crown which is set, with a cynical irony, higher than the statue of the saint which surmounts the shrine.

Signed at lower left, F. MOJA, 1835.

Property of MR. P. H. MCMAHON.

UNKNOWN

67—*THE FAIRY TALE*

20.— *Height*, 20½ *inches; length*, 24 *inches*

A small girl, with straight blonde hair, her short blue frock covered by a russet-brown apron, is seated on the floor absorbed in the reading of a story.

Purchased from Goupil in 1860.

Property of a Private Collector.

DANIEL RIDGWAY KNIGHT

American: 1845—1924

68—*A COUNTRY INN*

40.— *Height*, 15 *inches; length*, 22 *inches*

The inn garden, with the inn at the right, at the side of the invisible road that runs athwart the canvas. Three low trees provide a too scanty shade for the guests at the little wooden tables, a group of whom, in the foreground, are talking women's matters with a wealth of interest and gesture.

Signed at lower right, Ridgway Knight.

Sold by order of his sons, Louis Aston Knight *and* Charles Knight.

A. EMIL PRINZ

DUTCH: CONTEMPORARY

69—*CATTLE*

35.— *Height*, 20 *inches; length*, 26 *inches*

THE scene is a fading pasture in sunshine, with a patch of water at the left and cows grazing beyond it; in the foreground a black and white cow lying down, a fulvous cow and a red and white one standing behind her.

Signed at lower left, A. EMIL PRINZ.

Property of MR. JOHN DUGAN.

FRANK KNOX MORTON REHN, N.A.

AMERICAN: 1848—1914

70—*A LINE STORM*

120.— *Height*, 22½ *inches; length*, 26½ *inches*

GRAY and dark reddish rocks in the foreground divide the tossing waters that dash in restlessly from the left, breaking in white spume that contrasts boldly with the green of the sea, turned almost black under the low and angry clouds of a heavy storm.

Signed at the lower left, F. K. M. REHN.

From William Macbeth.

Property of MR. JOHN DUGAN.

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—1924

71—*BURNING WEEDS*

40.— *Height*, 21¼ *inches; length*, 25¾ *inches*

COLD, stripped brown moorland and a line of blue-gray hills falling in the distance to the level of the earth at the right; a group of three peasant girls and a boy in the foreground, and a man are making a holocaust of the tall weeds, a great bonfire to the Field Gods of the autumn.

Signed at lower right, RIDGWAY KNIGHT, POISSY, '19.

Sold by order of his sons, LOUIS ASTON KNIGHT *and* CHARLES KNIGHT.

PAUL ANDRÉ JEAN ESCHBACH

FRENCH: CONTEMPORARY

72—*FIFTEENTH CENTURY GENTLEMAN*

70.— *Height*, 28¾ *inches; width*, 23¾ *inches*

PORTRAIT at half-length, facing slightly to the left, of a gentleman in red coat and cloak, his broad white collar trimmed abundantly with white lace; one gloved hand before his breast, grasping a staff. He wears a dark reddish moustache and the great mass of his hair is crowned by a wide-brimmed hat.

Signed at lower right, ESCHBACH.

Property of MR. JOHN DUGAN.

$15. 72-A HENRY A. FERGUSON
Haymaking

PINCKNEY MARCIUS-SIMONS

AMERICAN: 1867—1909

73—*THE SPIDER AND THE FLY*

75 *Height, 24 inches; length, 29 inches*

IN a tangled green landscape of the foreground at the head of the lake, its surface brightened with water-lilies, a modern Arachne is seated, facing the observer and mending a net stretched between neighboring trees; her hair is auburn and she is garbed in green, with a bodice of white. At the right, a man who has come in dripping from the water peers over the net from behind a tree trunk in her direction, a fact to which she is by no means oblivious.

Signed on boat in centre of foreground, MARCIUS-SIMONS.

Property of a Private Collector.

J. B. CANINI-MAES

ITALIAN: 1794—1856

74—*ITALIAN GROUP*

25 *Height, 30 inches; width, 24½ inches*

BEFORE a street archway of Rome a woman at the left sits holding her nude infant on her lap, and gazing at a smiling boy who comes up to her with a live turkey; two other children in the group, and in the rear a woman carrying a water bottle on her head.

Signed at lower left, MAES, ROMA, 1852.

Property of MR. JOHN DUGAN.

JOHN G. BROWN, N.A.

AMERICAN: 1831—1913

75—PLEASANT STORIES

160.–

Height, 30 *inches; width*, 20 *inches*

Two of Old New York's bootblacks, seated on their kit boxes, one facing the spectator and the other seen in profile to left facing him, in merry conversation, smiling.

Signed at lower left, J. G. BROWN, N.A.

Purchased direct from the artist.

Property of MR. JOHN DUGAN.

H. SINGLETON BISBING

American: 1849—

76—*A CORNER OF THE MEADOW: SPRINGTIME*

40.— *Height, 25½ inches; length, 39½ inches*

The lush grass is already sprinkled with wild flowers, and the gnarled apple trees are blazing with the fragrant pink blossom, which weighs down even the slenderest of their twigs, balanced so lightly over the lake at the right, with its water-lilies and heedless untroubled surface; and deep in the soft grass of the foreground are four sober young calves, also mightily unmoved by all this business of Spring.

Signed at lower left, H. S. Bisbing.

Property of a Private Collector.

WILLIAM TROST RICHARDS, Hon. N.A.

American: 1833—

77—*MARINE: DAWN*

160.— *Height, 27 inches; length, 43 inches*

A moody horizon, clear at the water's edge and banked high with cumulus clouds above; peopled with sailing vessels at the left. The green sea, at ebb-tide, breaks lazily on the uncovered sand of the foreground, an occasional sea-bird gliding a scant distance above the wave crests; the rising sun, now hidden behind the cloud masses, throws a wan yellow light over the whole.

Signed at lower left, Wm. T. Richards, 1888.

Property of a Private Collector.

ANGELO ASTI

ITALIAN: 1847—1903

78—*IDEAL HEAD*

70.— *Height*, 21½ *inches; width*, 15 *inches*

A FAIR young woman with placid smile, her head in profile to the right, figure front, a full light on her face and nude shoulders; loose garments droop from her shoulders and her hair is tied at the back with a red ribbon.

Signed at lower left, ASTI.

Property of a Private Collector.

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—1924

79—*THE ISLAND, POISSY*

30.— *Height*, 18 *inches; length*, 21¾ *inches*

THE island is a not very large hummock of green shrubs, crowned with trees and with a group of low buildings nestling on the hither shore and forming a species of port, in the shelter of which lie two or three smacks with bare poles. A prospect of blue hillside at the left and the vivid summer sky, are more vaguely reflected in the quiet surface of the water.

Signed at lower left, RIDGWAY KNIGHT.

Sold by order of his sons, LOUIS ASTON KNIGHT *and* CHARLES KNIGHT.

AUGUST HAGBORG

SWEDISH: 1852—

80—*HOME FROM THE FISHING FLEET*

45.— *Height*, 18½ *inches; length*, 25½ *inches*

AGAINST a low breakwater stretching from the gray seashore out into the quiet water, are seated two figures; a fair-haired Swedish fisher-girl, a colored handkerchief knotted about her head, and a sturdy young sailor wearing a sou'wester. She looks thoughtfully, even wistfully, out to the meeting-place of gray sky and gray sea, while the unromantic male is studiously engaged in lighting his pipe.

Signed at lower right, HAGBORG.

Property of MR. P. H. MCMAHON.

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—1924

81—*IN MOURNING*

35.— *Height*, 21½ *inches; length*, 29 *inches*

A VILLAGE street curving from the right into the foreground beneath a sombre sky. On the steps of a stone house is seated an old wife in black weeds, staring dully into her lap, and unheeding the presence of the three younger women who have stopped on their way from the fields to offer homely comfort.

Signed at lower right, RIDGWAY KNIGHT, POISSY.

Sold by order of his sons, LOUIS ASTON KNIGHT *and* CHARLES KNIGHT.

E. IRVING COUSE, N.A.

American: 1866—

82—*SHEEP AND LAMBS AT THE CROSSING*

100.

Height, 24 *inches; length*, 29 *inches*

A little thicket of trees through which murmurs a tiny stream curving into the right foreground among the grass and wild flowers of autumn; an old bearded shepherd in a blue coat, a stick in his right hand, hesitates as the ewes and lambs which surround him huddle uncertainly together at the crossing of the rivulet to the gap beyond in the trees. In the frame of the gap, and at the extreme left, the dull yellow sky lights mistily a faintly seen vista of brown earth.

Signed at lower left, E. I. Couse, *and dated* 1902.

Property of Mr. P. H. McMahon.

CHARLES P. GRUPPE

CANADIAN: 1860—

83—*NOVEMBER GRAY*

70.— *Height*, 32½ *inches; length*, 33½ *inches*

A STREAM fringed on the right bank by bare willows standing in a line like soldiers on parade and thrusting spiky slender branches into the pallid sky. On the left bank, grassland backed by wooded country; on the right, behind the willows, the rolling stubble of autumn, the whole suffused with a soft mist dimming the coldness of the light tones of a November evening.

Signed at lower left, CHARLES P. GRUPPE.

Property of MR. P. H. MCMAHON.

GEORGE HENRY BOUGHTON, N.A., R.A.

AMERICAN: 1834—1905

84—*AT THE ROADSIDE*

90.— *Height*, 42 *inches; width*, 34 *inches*

A NARROW road—virtually a path—runs athwart the canvas, fringed on either side by birches, their faded leaves rustling in the little wind, and with a vista beyond them of a September cornfield. In the scrub of the nearer side of the road are two children with sheaves of wild grasses, the elder with pink dress and white apron, sitting down while the younger, in blue, stands with her back to the observer in a stolid attitude of expectation.

Signed at lower left, G. H. BOUGHTON.

Property of MR. P. H. MCMAHON.

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—1924

85—*THE REST-HOUR*

350.— *Height*, 35 *inches; length*, 46 *inches*

THE river bank is fringed with reeds and sprinkled with wild flowers, and shady under the low trees which darken the right of the canvas, while the wide river and the rising farther shore flaunt their expanse under the open sky. Stretched on the grass in the foreground, two young country girls with striped bodices, spotted skirts and the inevitable apron, are eating in leisurely fashion a midday meal of bread, cheese and radishes, the elder, poised on one arm, talking earnestly to her companion.

Signed at lower right, RIDGWAY KNIGHT, PARIS.

Sold by order of his sons, LOUIS ASTON KNIGHT *and* CHARLES KNIGHT.

(*Illustrated*)

No. 85—The Rest-hour
(*By Daniel Ridgway Knight*)

GEORGE H. BOGART, N.A.

AMERICAN: 1864—

86—*THE VILLAGE CHURCH SPIRE*

190.–

Height, 28 *inches; length*, 36 *inches*

THE falling brown land sloping swiftly to the dark patch of forest at the extreme left, leads away to the stone boundary wall fronting the village, from which the white church spire thrusts boldly its tapering finger into the heavens. The spire and the russet trees at the top of the hill on the right look down on the farther expanse of the quiet sea, which reaches out toward an unattainable horizon below the huge yellowish cloud-bulks which fill the nether sky.

Signed at lower left, GEORGE BOGART.

Property of MR. P. H. MCMAHON.

EUGÈNE VERBOECKHOVEN

FLEMISH: 1799—1881

87—*COWS AND SHEEP*

/30.— *Height*, 35 *inches; length*, 44 *inches*

A GREEN landscape stretching as far as the eye can see in flat grassland, with wooded country and the white roofs of a town visible in the distance at the left; in the foreground at the right, before a copse, is the shape of a bare withered trunk piercing the sky and catching the gleams of the rising sun on the dead bark. Before it, two cows, one sitting, facing right, the other standing with its back to the observer, and two sheep lying on the grass next them, the peaceful group being completed by a pert magpie strutting before them on the bare ground at the left.

Signed at lower left, E. J. VERBOECKHOVEN, FT. 1896.

Property of a Private Collector.

WILLIAM HOGARTH (Ascribed to)

English: 1697—1764

88—*SELF-PORTRAIT AT THE AGE OF TWENTY-FIVE*

130.— *Height*, 30 *inches; width*, 25 *inches*

Half-length portrait of a youth in plum velvet cap and a coat open at the throat to display a white linen shirt; the head facing half-left, the large eyes set on either side of a prominent, almost aggressive nose, the mouth finely sensitive.

From the collection of Richard Mansfield.

Property of Mr. P. H. McMahon.

DANIEL RIDGWAY KNIGHT

American: 1845—1924

89—*LES FUGITIFS*

30.— *Height*, 24 *inches; width*, 19¾ *inches*

A wild heath, the dark sky broken by the shaking bare branches of a gnarled tree. At the left, a figure with bound head is slinking away through the undergrowth from a group of three in the foreground—an old man, a half-fainting woman and a young man with a sword, in mediaeval costume.

Sold by order of his sons, Louis Aston Knight *and* Charles Knight.

LUTHER TERRY

American: 1813—1874

90—*POINTING THE WAY: RELIGIOUS SYMBOLISM*

30.

Height, 48 *inches; width*, 36 *inches*

Three-quarters length standing figure of an Italian girl, in back view, to right, with her face turned over her right shoulder and looking at the spectator, as with her left hand she points to far distant St. Peter's, whose dome appears against a sunset sky. In quiet colors with a brilliant scarf; in her right hand a cruciform staff bearing the legend Saint Peter.

Property of Mr. John Dugan.

WILLIAM T. RICHARDS, N.A.

American: 1833—1905

91—*ROCKS AND SEA*

(Water Color)

110.

Height, 23 *inches; length*, 37 *inches*

A rocky shore rising steeply at the right from the water surface in jagged strata crowned by bare grass and dwarf trees. In the foreground, on the stony beach, are the figures of two young women and two boys, the latter busied with a skiff lying in the creek; in the offing, far out at sea, schooners break the line of the horizon low down under the masses of banked white cumulus clouds.

Signed at lower left, Wm. T. Richard, 1881.

Property of Mr. P. H. McMahon.

BALDOMERO GALOFRÉ

SPANISH: 1848—1902

92—*MORNING ON THE LAKE*

20.—

(Water Color)

Height, 30½ *inches; length*, 43½ *inches*

THE retreating morning haze, through which are visible occasional patches of blue sky, reveals a placid lake; in the foreground is a small boat in which a young Spanish fisherman is busily preparing himself for the day's catch.

Signed at lower right, B. GALOFRÉ.

Property of a Private Collector.

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—1924

93—*CINDERELLA*

150.—

Height, 63 *inches; width*, 49 *inches*

IN the proverbial stone kitchen, watching a caldron heating over a wood fire, with a pile of utensils to clean, and fuel to replenish the unwilling flames, is seated a depressed Cinderella—a young peasant maid in a plum-violet dress, *sabots* and cap, with hands clasped and staring listlessly to the right at the dismal pot.

Signed at lower left, RIDGWAY KNIGHT, PARIS, 1920.

Sold by order of his sons, LOUIS ASTON KNIGHT *and* CHARLES KNIGHT.

(*Illustrated*)

No. 93—Cinderella

(*By Daniel Ridgway Knight*)

SECOND AND LAST SESSION

THURSDAY, FEBRUARY 5, 1925, AT 8:15 P. M.

Catalogue Numbers 94 to 190 inclusive

PIERRE JULES MÊNE

FRENCH: 1810—1879

94—*BRONZE GROUP*

105.— *Height*, 9 *inches*

PORTRAYING a setter and a pointer surprising a partridge, hidden among bushes; the pose of the two dogs intensely energetic in expression. Rustic base. Signed at right and dated: P. J. Mêne. 1847.

Property of MR. JOHN DUGAN.

PIERRE JULES MÊNE

FRENCH: 1810—1879

95—*BRONZE STATUETTE: THE STALLION*

110.— *Height*, 12½ *inches*

A STURDY and graceful stallion gallops over a plain, the face with its frightened eyes and distended nostrils bearing an expression of the utmost terror. Rustic oval base. Signed at left: P. J. Mêne.

Property of MR. JOHN DUGAN.

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1919

96—*GROUP OF NINE WESTERN STUDIES*

30.—

(Water Colors)

AN interesting group of leaves from a note book in Colorado—impressions of the Great Canyon, the Twin Lakes, the Stray Ridge, and other aspects of the rugged scenery in various moods of the daylight; and always in the distance the towering snow-crested mountains.

From the studio effects of the artist.

Property of MR. P. H. MCMAHON.

JOSEPH PENNELL

AMERICAN: 1860—

97—*THE STATUE*

(Water Color)

12.50

Height, 6¾ *inches; length,* 9½ *inches*

THE lower harbor at the oncoming of evening; in the left foreground a confused medley of shipping and wharves seen from a height. The Statue of Liberty dominates the centre of the background, which behind it is an indistinct band of blue, with lights twinkling along the water-line, and topped by the last colors of the day in the western clouds. On the dull water tugs are plying, but the impression is rather of a slow ceasing of activity.

Signed at lower left, J. PENNELL.

Property of a Private Collector.

L. ASTON KNIGHT

FRENCH: 1873—

98—*OLD ABBEY AT SAINT SAUVEUR*

15.—

(Water Color)

Height, 13 *inches; width*, 9½ *inches*

IN the foreground sunlit fields and trees, behind which rises the gray old Norman abbey, weather-beaten and covered with trailing masses of ivy.

Signed at lower right, ASTON KNIGHT.

Property of a Private Collector.

J. ALDEN WEIR, P.N.A.

AMERICAN: 1852—1919

99—*THE RIVER ITCHEN*

(Water Color)

270.—

Height, 13½ *inches; width*, 9½ *inches*

THE turbulent little stream flows under a plank bridge with a broad sweep into the foreground; the wind from a cold sky rustles the heavy branches of the big elm at the left and bends into mad shapes the small helpless trees on the horizon.

Signed at lower left, J. ALDEN WEIR.

Property of a Private Collector.

ALBERT LYNCH

AMERICAN: CONTEMPORARY

100—*WINTER IN THE PARK*

(Water Color)

10.—

Height, 16½ *inches; width*, 11 *inches*

THE bare ground is yellow-white where the sun falls on it, and in the middle a small ornamental pond, still unfrozen, permits of the sailing of model ships by the children clustered around it. Behind it stands an obelisk, and in the distance, seen through a gap in the trees, a triumphal arch. The figure of a woman dressed in black, in the costume of the first decade of the century, and carrying an umbrella, stands before two bare trees at the left of the scene whose trunks are sharply cut off by the top of the canvas.

Signed at lower left, ALBERT LYNCH.

Property of MR. P. H. MCMAHON.

FREDERIC REMINGTON

AMERICAN: 1861—1909

101—*CUBAN SOLDIER*

55.—

(Water Color, Black and White)

Height, 17 *inches; width*, 10 *inches*

FULL-LENGTH standing figure, in profile to the left, in a white tropical uniform, with haversack and cartridge pouch, his head surmounted by a curiously shaped straw hat, a short rifle leaning against his right knee.

Signed at lower right, FREDERIC REMINGTON.

Property of MR. P. H. MCMAHON.

R. BRUCE CRANE, N.A.

American: 1857—

102—*MIDSUMMER, EAST HAMPTON, LONG ISLAND*

45.—

(Water Color)

Height, 14½ *inches; length*, 19¼ *inches*

A summer sky, splashed with white clouds, hovers lightly over a green country-side and a yellow lane which traverses the heart of the picture between banks of grass and the low trees of a wood. At the edge of the road a small flock of geese is straying into the gay sunshine.

Signed at lower right, R. Bruce Crane, New York.

Property of Mr. P. H. McMahon.

GEORGE H. BOGART, N.A.

American: 1864—

103—*WINTER: QUIMPERLE, BRITTANY*

40.—

(Water Color)

Height, 19 *inches; length*, 27 *inches*

The expanse of snow-covered ground is broken by the mirror surface of a half-frozen river coursing diagonally out of sight behind the edge of bare copse at the left of the picture. On the farther bank, among the few willows, a high road runs athwart the valley past the roofs of a village, half buried in snow at the right, and a line of tall shivering poplars waves its feathery arms against a background of swelling hills and the fierce brilliance of the gray and white of a cold winter sky.

Signed at lower left, Geo. H. Bogart, Quimperle, France.

Property of Mr. P. H. McMahon.

ANTON MAUVE

DUTCH: 1838—1888

104—*ON THE WINDMILL ROAD*

30.—

(Black Crayon)

Height, 10 *inches; length*, 13¼ *inches*

THE dusty road, leaving the foreground, curves away behind a hummock on which stands the windmill at the left; the right side is bordered with a confused mass of shrubbery. On the road, away from the observer, is plodding a shepherdess with a flock of sheep.

Signed at lower left, A. MAUVE.

(Signature almost obliterated)

Mesdag Collection, American Art Association, 1920.

Endorsed by B. E. van Houten as a sketch by Mauve.

Property of MR. P. H. MCMAHON.

JOHANN GEORG MEYER VON BREMEN

GERMAN: 1813—1886

105—*HEAD OF A BOY*

40.—

(Panel)

Height, 6 *inches; width*, 4½ *inches*

HEAD and shoulders, nearly in profile to the right, of a youth with long auburn hair, in white shirt and gray coat, against a background of dull sky.

Signed at lower left, MEYER VON BREMEN, 1881.

Property of MR. JOHN DUGAN.

A. BRYAN WATT

AMERICAN: CONTEMPORARY

106—*OCTOBER LANDSCAPE*

10.—

(Panel)

Height, 7 inches; width, 7 inches

ROLLING moorland country peopled by skeleton trees; in the left middle distance a tall white farmhouse, of which the fowls are scratching the bare earth in the foreground.

Signed at lower right, A. BRYAN WATT.

Property of a Private Collector.

RAIMONDO DE MADRAZO

SPANISH: 1841—1920

107—*THE REHEARSAL*

(Panel)

100.—

Height, 9 inches; width, 5½ inches

A DARK-HAIRED young woman in a white satin evening frock partly covered by a pink fur-trimmed wrap is standing before a piano attentively studying the music, which she holds in her left hand, while the other runs lightly over the keyboard.

Signed at lower right, MADRAZO.

Property of a Private Collector.

EDWARD EMERSON SIMMONS

AMERICAN: 1852—

108—*WINTER LANDSCAPE, HUDSON RIVER*

12.50

Height, 9 inches; width, 7 inches

THE cold light of a winter morning sees the turgid waters of the river and their background of low houses and smoking factory chimneys under a gray sky.

Signed on back, EDWARD SIMMONS, 1893-94.

Property of a Private Collector.

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1919

109—*THE CANOE: LATE AFTERNOON*

30.—

(Board)

Height, 8½ *inches; length*, 10½ *inches*

CRIMSON tufts mingle with those of soft golden and creamy tones—and here and there a drifting patch of white—among the sunset clouds of late afternoon, over distant blue hills. In the middleground numerous trees touched with autumn tones dot a green slope, where before a tepee at the left sits a figure blanketed in blue. At the foot of the slope a river passes in the foreground, and over it a birch canoe is paddled by a dark-haired figure in a crimson cloak.

Signed at the lower right, R. A. BLAKELOCK.

Property of a Private Collector.

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836—1892

110—*KEENE VALLEY*

(Panel)

80.—

Height, 9½ *inches; length*, 14½ *inches*

AT left, in the middle distance the end of a cottage comes into view, before it a few trees graceful in shape and with partly open foliage; beyond a stream a few smaller trees at right, in the central distance an open field, with tree-tops seen beyond it.

Signed at lower left, A. H. WYANT.

Shown at the South Carolina Inter-State and West Indian Exhibition, Charleston, 1901-2, *lent by Homer Lee.*

Property of MR. JOHN DUGAN.

CHARLES P. GRUPPE

CANADIAN: 1860—

111—*CATTLE PASTURING*

10.—

(Millboard)

Height, 8 *inches; length*, 10 *inches*

A GRASSY upland, with the figures of three browsing cattle, under a blue sky with two small fleecy clouds.

Signed at lower left, CHAS. P. GRUPPE.

Property of a Private Collector.

ARTHUR F. TAIT, N.A.

AMERICAN: 1819—1905

112—*YOUNG QUAIL*

50.—

(Oval)

Height, 9 *inches; length*, 11¾ *inches*

FERNS and undergrowth in the woods' heart with a moss-covered gray stone, half buried in the soft earth. On it and about it a brood of six brown fledglings, their tiny wings and the upward poise of their heads giving them an air of rather absurd self-importance.

Signed at right, A. F. TAIT, '58, N. Y.

Property of a Private Collector.

PAUL DÉSIRÉ TROUILLEBERT

FRENCH: 1829—1900

113—*EVENING LANDSCAPE*

65.—

(Panel)

Height, 17½ *inches; length*, 21½ *inches*

THE centre of the scene is occupied by the expanse of the river, which reflects the delicate yellows of the setting sun, the sky being framed between the willows which line its banks; in the foreground is the homely figure of a fisherman baiting lines in a scow punt, which floats idly on the water.

Signed at lower right, TROUILLEBERT.

Property of ADRIAN ECKBERG.

CLARENDON SMITH, R.A.

English: Contemporary

114—*EVENING: CATTLE REPOSING*

40.— *Height*, 8¾ *inches; length*, 15½ *inches*

A lonely patch of moor under a multi-colored sky of early evening. In the foreground a brook at which cattle are drinking, amid an abundant growth of reeds and grasses; in the middle distance a dense clump of willows, with sheep grazing on the grassy slope at the right.

Signed at lower right, C. Smith.

Exhibited at the Royal Society's Exhibition.

Purchased in 1878 *from the artist by Thos. Hepp, Esq.*

Property of Mr. John Dugan.

DANIEL RIDGWAY KNIGHT

American: 1845—1924

115—*IN THE MEADOW*

40.— *Height*, 10¾ *inches; length*, 14 *inches.*

Rolling grassland in the fresh greenness of full summer, extending away to the rising blue-gray hills of the sky-line; in the valley between appearing the roofs and spires of a village. In the foreground, facing right, a French peasant girl, in thick clothes, her head swathed about with a brown veil against the wind, is holding by a cord a placid brown and white cow unconcernedly cropping the grass.

Signed at lower left, Ridgway Knight.

Sold by order of his sons Louis Aston Knight *and* Charles Knight.

EMILIO SANCHEZ PERRIER

SPANISH: 1853—1907

116—*THE BOAT LIVERY*

(Panel)

310.—

Height, 10½ *inches; length*, 14 *inches*

RUNNING across the picture a placid river, and in front of its farther bank a number of small boats, some of them containing fishermen, and a sign visible "*Canots à louer*" toward the right; the bank and background in soft greens.

Signed at lower right, E. SANCHEZ PERRIER, PONTOISE.

Property of MR. JOHN DUGAN.

LOUIS PAUL DESSAR, N.A.

AMERICAN: 1867—

117—*LANDSCAPE*

(Millboard)

40.—

Height, 10 *inches; length*, 15 *inches*

AN uneven foreground, the grass interspersed with boulders rising to a central rocky ridge, shutting off the distant view and crowned with masses of trees touched with russet and spread in a triangular mass before a sky of lurid yellow, which finds weird reflection in the baffling variations of the ground lights.

Signed at lower left, DESSAR.

Property of MR. P. H. MCMAHON.

FREDERICK JUDD WAUGH, N.A.

AMERICAN: 1861—

118—*MONHEGAN, MAINE*

65.—

(Millboard)

Height, 12 *inches; length*, 14 *inches*

AN ugly coast of welded granite, blue-black in the foreground and brown where the churning white masses of water break on it, and rising in the left middle distance to a bold promontory which juts, a solid bulk, against the sky and is touched with reds and browns from the sunlight falling on the rude summit with its scanty covering of grass.

Signed with initials, F. W., *at lower right*.

Property of MR. P. H. MCMAHON.

HENRY PEMBER SMITH

American: 1854—1907

119—*THE COTTAGE BY THE RIVER*

80.— *Height*, 12 *inches; length*, 16 *inches*

Against a background of turquoise sky, set with little fleecy clouds, is massed the wooded crest of a hillside sloping down to the river, an arm of which is seen in the left middle distance; and before this stretch of sun-kissed foliage is reared the majestic bulk of an ancient elm flinging its bushy leafage like a protecting cloak over the little red cottage at the right which nestles under its lee.

Signed at lower right, Henry P. Smith.

Property of Mr. P. H. McMahon.

R. BRUCE CRANE, N.A.

American: 1857—

120—*LANDSCAPE*

55.— *Height*, 12 *inches; length*, 16 *inches*

A diversified landscape of green and yellow fields, and rolling hills; in the distance the hills are purple, under a pale greenish sky; near the foreground a narrow road coming forward.

Signed at lower left, Bruce Crane.

Property of Mr. John Dugan.

R. BRUCE CRANE, N.A.

AMERICAN: 1857—

121—*AUTUMN HAZE*

90.—

Height, 12 *inches; length*, 16 *inches*

A PATCH of water, lapping the foreground, is surrounded on three sides by the golden tints of the setting year on grass and trees alike, the verge of the wood at the right appearing in all the delicacy of the foliage, half devastated by the oncoming of the autumn and fronting a sky filled with pale indefinable variations of color. Across the background a stretch of wooded country is rendered by the fine haze which pervades the whole scene as a vague darkening below the distant horizon.

Signed at lower right, BRUCE CRANE.

Property of a Private Collector.

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—1924

122—*OLD STAIRCASE*

25.—

Height, 16 *inches; width*, 13 *inches*

A CELLAR-LIKE room at the foot of the staircase, on the iron railing of which a boy is climbing; the bleak walls lighted by a large grille window in the rear. Under the ramp of the stairs, at the right, a peasant woman is busied at a chopping block, a cat standing by awaiting the rejected offal.

Signed at lower right, RIDGWAY KNIGHT, 1874, CARRIERS.

Sold by order of his sons LOUIS ASTON KNIGHT *and* CHARLES KNIGHT.

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—1924

123—*A FINE SKY*

35.

Height, 15 *inches; length*, 18 *inches*

FLAT swampy moorland, with here and there a tree or clump of vegetation barely interrupting the uneven lines of the horizon; the sky is cold with the astonishing brilliance of an early autumn morning, ultramarine where it is not covered with the bright masses of the snowy cumulus drifting in the path of the wind.

Sold by order of his sons LOUIS ASTON KNIGHT *and* CHARLES KNIGHT.

ÉTIENNE BERNE-BELLECOUR

FRENCH: 1838—1910

124—*THE RECONNAISSANCE*

95.

(Panel)

Height, 17¾ *inches; width*, 13½ *inches*

UNEVEN, sandy country, scantily covered with grass and rising to a hummock at the left; in the background a band of trees shrouded in early spring foliage below a pale April sky. Mounted on a brown horse, in the foreground and facing right, a captain of the Second Regiment, binoculars and map in hand, is surveying the surrounding country.

Signed at lower left, E. BERNE-BELLECOUR, 1902.

Property of a Private Collector.

ALBERT INSLEY

AMERICAN: CONTEMPORARY

125—*THE CORNER OF THE MEADOW*

20.— *Height*, 12 *inches; length*, 19 *inches*

THE boundary fence of wooden rails and loose stones runs diagonally away from the right foreground into a copse of trees dominating the centre of the picture and dividing the fields at the left and right. The grass and foliage is gay with the light of the sun, though the sky above is of an even cloudy grayness.

Signed at lower left, ALBERT INSLEY.

Property of a Private Collector.

JAMES M. HART, N.A.

AMERICAN: 1828—1901

126—*ALLEGHENY MOUNTAINS NEAR COVINGTON, VA.*

35.— *Height*, 17 *inches; width*, 14 *inches*

IN the foreground a shallow brook with cattle drinking, at the extreme right the partly visible shape of a huge gnarled tree. In the far distance the dimly outlined mountain range looms through a veil of heavy thunderclouds.

Signed at lower right, JAMES M. HART.

Property of MR. JOHN DUGAN.

JULES BRETON

French: 1827—1906

127—*GIRL PICKING CHERRIES*

110.— *Height*, 18¼ *inches; width*, 15 *inches*

In a cherry orchard, knee-deep in thyme and fragrant wild flowers, is the figure of a girl in a gray dress, wearing a little straw sun-bonnet and facing left; she is grasping with one hand a twisted cherry tree, while the other reaches up to pluck the fruit from the heavily-laden branches which form a tangled pattern before a light sky.

Signed at lower left, Jules Breton, 1882.

Property of a Private Collector.

WILLIAM HENRY HILLIARD

American: 1836—1910

128—*THE RIVER*

25.— *Height*, 13¼ *inches; length*, 19 *inches*

The sky is mournful over the river, growing lighter down near the far horizon seen through the line of young willows at the right which stretch along the bank of the river until met by the huge confused mass of foliage at the left, springing from behind the dark reeds of the shore. So at the left and right the stream is half-choked with their tangled expanse, yet reflects in some measure the evanescent tones of the sky.

Property of a Private Collector.

EDWARD GAY, N.A.

AMERICAN: 1837—

129—*ISLAND CREEK, NEAR ALBANY, N. Y.*

40.— *Height, 12 inches; length, 24 inches*

FLAT country with lush meadows and distant arable land stretching away to woods on the horizon that fringe the right of the scene; centrally a white farmhouse, with a kitchen garden circumscribed by trees. The creek meanders uncertainly through the foreground, its course indicated by the rose-pink line of crumbling banks and wisps of rushes almost hiding the grass; in a punt, where the reeds are thickest, are sitting two boys with rods, waiting hopefully as a cloud obscures the sun immediately over their heads.

Signed at lower right, EDWARD GAY.

Property of a Private Collector.

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—1924

130—*A WELCOME VISITOR*

30.— *Height, 18¼ inches; width, 15 inches*

IN a Louis Philippe salon are the figures of an old man seeking sleep in an armchair, and his youthful daughter, dutiful with a book, but vastly *ennuyé* and indifferent to book, mandolin, poodle and parent alike. Into this atmosphere, from behind a red screen, steps a young man with a bouquet.

Sold by order of his sons LOUIS ASTON KNIGHT *and* CHARLES KNIGHT.

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—1924

131—*SPRINGTIME*

35.—

Height, 18¼ *inches; width*, 15 *inches*

IN the orchard, under a tangled arch of apple blossoms, is standing a young girl in white blouse, brown bodice and skirt, blue apron and *sabots*, with a pet retriever, and looking with a kind of poised solemnity into space, with a gesture of innocent marveling.

Signed at lower left, RIDGWAY KNIGHT.

Sold by order of his sons LOUIS ASTON KNIGHT *and* CHARLES KNIGHT.

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1919

132—*THE ROSE*

(Panel)

35.—

Height, 19 *inches; width*, 15¾ *inches*

AGAINST a dark background, a single deep red rose with three offshoots bearing leaves springs from the base of the panel.

Signed at lower left, R. A. BLAKELOCK.

Property of MR. P. H. MCMAHON.

E. IRVING COUSE, N.A.

AMERICAN: 1866—

134—*INDIAN ENCAMPMENT*

35.—

Height, 21½ *inches; width*, 15 *inches*

AN almost full moon sees the purple and blue of the moorland and the flower-strewn grass country of the foreground glowing softly under the caress of its cold light. Where grass and moor meet is pitched a rude wigwam, before which are standing an Indian in an old green blanket, seen in *profil perdu*, fondling a brown and white pony.

Signed at lower left, E. I. COUSE, ARLINGTON.

Property of a Private Collector.

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—1924

135—*COWS DRINKING*

35.—

Height, 15 *inches; length*, 21¾ *inches*

A SANDY shore partly covered with scrub vegetation at the left and crowned by the rotting shape of an old hulk; and sloping to the gray water, on which, in the right middle distance, are two small vessels. Under the cold sky of the left foreground a peasant woman is keeping a precarious hold on two sober Normandy cows, brown-and-white, which have come down to the margin to drink.

Signed at lower left, RIDGWAY KNIGHT.

Sold by order of his sons LOUIS ASTON KNIGHT *and* CHARLES KNIGHT.

FREDERICK E. CHURCH, N.A.

AMERICAN: 1826—1900

136—*THE ANDES*

80.— *Height*, 15½ *inches; length*, 22½ *inches*

LOOKING down from a rocky height, clad with palms and creeping tropical leafage, a broad valley is visible, in the hollow of which is set a little blue lake giving back the blue of the sky from its deserted calm surface; behind it, towering symmetrically to a point, is a single peak, the western side lighted warmly by the setting of a summer sun.

Signed at lower left, F. E. CHURCH, 1874.

Property of MR. P. H. MCMAHON.

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—1924

137—*RESTING*

60.— *Height*, 17½ *inches; length*, 20½ *inches*

A PLACE where the cart-track curves through the brown earth to the right out of the foreground, and marked by the corner of a loose stone wall crested with a broken trellis, behind which is a cluster of gaunt trees. In the foreground, leaning wearily against the stones, are the figures of two peasant girls depositing their burdens, their dull ordinary costumes and the relaxed pose of their bodies alike expressing a tired indifference to the menace of storm lying in the dark sky.

Sold by order of his sons LOUIS ASTON KNIGHT *and* CHARLES KNIGHT.

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—1924

138—*BARBIZON FOREST*

50.— *Height*, 21¼ *inches; width*, 17 *inches*

AUTUMN in the forest, the dead trees and the fading trees alike touched with a kind of peaceful melancholy under the still joyous sky, of which the livid blue can be glimpsed in tiny patches above their tops. In the foreground, between boulders and grasses, a tiny stream trickles down to the foot of the picture.

Signed at lower right, RIDGWAY KNIGHT.

Sold by order of his sons LOUIS ASTON KNIGHT *and* CHARLES KNIGHT.

JEAN ERNEST AUBERT

FRENCH: 1824—1906

139—*LA TOILETTE*

50.— *Height*, 21½ *inches; width*, 17½ *inches*

A PRETTY young woman, draped in a loose white chemise, the lower part of her figure enveloped in the soft folds of a cloak of mauve, is seated on a rock, fastening her golden hair with the help of a mirror at her left and the benediction, at her other side, of a small cherub holding a distaff.

Signed at lower left, JEAN AUBERT, 1878.

Property of a Private Collector.

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—1924

140—*BERGÈRE DE ROLLEBOISE*

45.— *Height*, 21¾ *inches; width*, 18 *inches*

A CALM river flows down towards the left foreground, reflecting the dull gray line of the hills of the horizon, but seeming to reject the pale-yellow light set high in the sky. On the nearer green bank, with its brake and occasional bare trees, is standing the figure of a young French girl in rustic costume, a fawn cape thrown about her shoulders, leaning on a crook and looking to the left.

Signed at lower right, RIDGWAY KNIGHT.

Sold by order of his sons LOUIS ASTON KNIGHT *and* CHARLES KNIGHT.

JASPER FRANCIS CROPSEY, N.A.

AMERICAN: 1851—1900

141—*PALISADES, ON THE HUDSON*

10.— *Height*, 14 *inches; length*, 24 *inches*

A TENUOUS sunset illuminating broadly the whole expanse of quiet river and the sturdy masses of the Palisades, towering squarely at the right. On the water numerous sails scattered along its course, from the left middle distance to the heart of the westward sun sinking below the faintly glowing line of the hills of the horizon.

Signed at lower right, J. F. CROPSEY, 1873.

Property of a Private Collector.

UNKNOWN

142—*THE CLIPPER SHIP "ALCOMA"*

40.— *Height*, 15 *inches; length*, 24 *inches*

The graceful vessel, under a heavy spread of canvas, is ploughing through a considerable sea, the leaden sky and the restless wheeling of the sea-gulls betokening an approaching storm. On the horizon are glimpses of a threatening rock-bound coast.

Purchased from R. C. & N. M. Vose Co., Boston.

Property of a Private Collector.

GEORGE H. McCORD, A.N.A.

American: 1840—1909

143—*HARBOR SCENE*

55.— *Height*, 16 *inches; length*, 24 *inches*

At Venice the water is green-blue and in the foreground and throughout the greater part of the picture is in transparent cloud-shadow, its lazy ripples reflecting the hues of richly colored sails of various craft. In the background the face of the city is in the golden illumination of sunset.

Signed at lower right, G. H. McCord, A.N.A.

Property of a Private Collector.

EDWARD GAY, N.A.

AMERICAN: 1837—

144—*MAY: EASTCHESTER FIELD*

110.— *Height*, 17¾ *inches; length*, 24 *inches*

A PLEASANT morning at the edge of an orchard—the stone fence interrupted by a gate at the left enclosing a ring of trees bright with pink and white blossoms and forming a half circle in the centre of the scene; between them, and away to the right, stretches the uneven surface of the green and brown meadow, its expanse broken first by a narrow path and then by a runnel of water coming parallel toward the observer. Under the fruit-trees and the blue spring skies, cattle are pasturing.

Signed at lower right, EDWARD GAY.

Property of a Private Collector.

WILLIAM HART, N.A.

AMERICAN: 1823—1894

145—*NEAR KEENE, NEW HAMPSHIRE*

85.— *Height*, 15 *inches; length*, 26½ *inches*

DISTANT mountains gray in mist, and a valley threaded by a stream leading to them through foreground and middle distance; in the middle distance a flat meadow, where cows are grazing in the sun, some at the water's edge; on a bank at the right before a wood, two women seated and a man reclining.

Signed at lower right, WM. HART.

Property of MR. JOHN DUGAN.

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—1924

146—*WATER CARRIERS*

65.—

Height, 18¼ *inches; length*, 24 *inches.*

AT the right, a quiet broad river curves into the foreground between green hummocks of land catching the bright rays of the evening sun on the sand and the grass alike. At the water's edge a group of peasants, young and old, have come down the well-worn path from the village on the sky-line at the left, to fill ewers and pails with the sweet clean water.

Signed at lower left, RIDGWAY KNIGHT.

Sold by order of his sons LOUIS ASTON KNIGHT *and* CHARLES KNIGHT.

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—1924

147—*MEDITATION*

85.—

Height, 24 *inches; width*, 20 *inches*

ON a bank covered with long grasses and wild flowers and the scarlet of poppies, is seated a young woman in a blue-gray coat and skirt of dull red, a scarf bound about her neck, and clasping a stone ewer; her face, framed in dark hair, is lighted with thought, as she looks out to the left over the quiet waters which lap her feet.

Sold by order of his sons LOUIS ASTON KNIGHT *and* CHARLES KNIGHT.

EUGÈNE JOSEPH VERBOECKHOVEN

FLEMISH: 1799—1881

148—*LANDSCAPE AND CATTLE*

(Panel)

150.—

Height, 19½ *inches; length*, 23 *inches*

OUT of the edge of a rough wood at the left a man comes driving before him some cows, sheep and goats, toward a foreground pool; at the right, others of the animals are at rest, some in the shade, some on a sunny hillside.

Signed at lower right, EUGÈNE VERBOECKHOVEN, HOLLAND.

Painted in 1824 *in conjunction with Joannes Hellemans.*

Property of MR. JOHN DUGAN.

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—1924

149—*THE HARVESTERS' MEAL*

75.— *Height*, 21¼ *inches; length*, 25¾ *inches*

A CLOUDY sky broods over the cornfield in late summer; in the middle distance the figures of two men working, in the foreground a group of three girls preparing for their midday meal of brown bread and cheese among the stubble and poppies of the cut wheat.

Sold by order of his sons LOUIS ASTON KNIGHT *and* CHARLES KNIGHT.

H. L. BODDINGTON

ENGLISH: 1811—1865

150—*SUMMER MORNING ON THE RIVER THAMES*

80.— *Height*, 35 *inches; length*, 55½ *inches*

THE broad expanse of the river covers the right foreground, flowing away to lose itself round a curve behind the tall beaches of the middle distance. At the left rough grassland with lines of willows coming down to the water's edge, rushes, and a broken tree dipping into the river, where swims a brood of ducks; at the right, a prospect of pasture land stretching far away to low hills along the line of a curving yellow road which runs to a manor house framed in trees. From the flat unfenced fields cattle have strayed on the farther shore into the cool water; but the peaceful river is unpopulated save for the birds and animals, and a distant sail reflects equably a cloudless sky disturbed only by the central glory of the hazy sun.

Property of a Private Collector.

FRANCK A. BAIL

French: Contemporary

151—*LE NETTOYAGE DES CUIVRES*

40.— *Height*, 25 *inches; width*, 21 *inches*

A housewife is seated in her parlour on a high-backed chair; clad in an overall, she is assiduously cleaning one of the group of copper utensils by which she is surrounded.

Signed at lower right, Bail, Franck.

Property of a Private Collector.

FRANÇOIS BRUNERY

French: Contemporary

152—*THE ACE*

90.— *Height*, 28 *inches; width*, 18½ *inches*

In a gilded salon of the eighteenth century in France, two princes of the Church in scarlet and crimson are seated at a table playing cards, a young lady standing behind them, absorbed in the game. The right-hand player is in the act of exposing the ace, to which gesture His Eminence in scarlet returns a thoughtful countenance.

Signed at lower right, F. Brunery.

Property of a Private Collector.

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—1924

154—*THE GOSSIPS*

50.— *Height*, 18¼ *inches; length*, 29 *inches*

LOW flat country of grassland and trees, the broad river sweeping from the left foreground past the tree-crowned island which dominates the middle distance; sprawled on the stubble in the centre of the scene are four young peasant girls, one of whom, on her knees, is lazily stretching herself and talking manfully away in the idle hours of the midday rest.

Signed at lower left, RIDGWAY KNIGHT.

Sold by order of his sons LOUIS ASTON KNIGHT *and* CHARLES KNIGHT.

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—1924

155—*BURNING BRUSH*

45.— *Height*, 21¼ *inches; length*, 25¾ *inches*

THE dull colors of earth and rainy sky will be half obliterated by the white smoke rising from a burning pile of brush in the foreground, around which are busied two peasant girls and a small boy; while their mother, nothing backward, brings up in her arms another huge bundle of the brown fuel.

Signed at lower left, RIDGWAY KNIGHT.

Sold by order of his sons LOUIS ASTON KNIGHT *and* CHARLES KNIGHT.

WILLIAM A. COFFIN, N.A.

American: 1855—

156—*GATHERING THE HARVEST*

30.— *Height, 20 inches; length, 30 inches*

Across the foreground a brown field of autumn, with the corn in the shock and scattered pumpkins and their green vines interspersed; near the centre a farmer with his team and wagon. Woods in the distance under a white and blue sky.

Signed at lower right, Wm. A. Coffin.

Property of Mr. John Dugan.

DANIEL RIDGWAY KNIGHT

American: 1845—1924

157—*HIGH AND DRY*

40.— *Height, 21½ inches; length, 31½ inches*

The dull heavens banked with cumulus clouds are lowering above the stretch of sandy shore partly covered in green scrub, which runs diagonally away from the left foreground and fringes the near gray water; a dozen yards from its margin, stark against the sky, is the decaying hulk of an old three-decker, its rotten sides forming windows for the light streaming from behind it.

Signed at lower right, Ridgway Knight, Poissy.

Sold by order of his sons Louis Aston Knight *and* Charles Knight.

FRANK KNOX MORTON REHN, N.A.

AMERICAN: 1848—1914

158—*MARINE*

115.

Height, 22 *inches; length*, 36 *inches*

A BROODING sky of yellowish-gray looks down on the troubled surface of the water breaking on a sandy beach in the foreground; the sea appears in an ugly mood, the ochre and brownish-purple and green of the rollers reiterating the oppressiveness of the uncertain atmosphere.

Signed at lower right, F. K. REHN, '90.

Property of MR. P. H. MCMAHON.

GEORGE H. BOUGHTON, N.A., R.A.

AMERICAN: 1834—1905

159—*WIDOW'S ACRE*

75.

Height, 22 *inches; length*, 30 *inches*

A BAY on the seacoast, the lines of the combers marching forward diagonally in the left middle distance to break on an uneven beach rising in the background to wooded hills, at the foot of which crouch a few scattered houses. The shore sweeps around past woodland and bare plain to the hard earth of the foreground, of which a scanty portion has been cleared and scratched to make a miserable crop; and garnering the poor harvest of potatoes are two women, the younger kneeling beside a basket, the older with her foot poised in a fork, arrested by the approach of an old countryman, with a beard and wearing a pot hat, who comes toward them up the beach to the rude fence at the left.

Signed at lower right, G. H. BOUGHTON, 1879.

Property of MR. P. H. MCMAHON.

R. BRUCE CRANE, N.A.

AMERICAN: 1857—

160—*HARVEST*

110.— *Height, 25 inches; length, 30 inches*

A TURQUOISE sky with woolly balls of white cirrus above the cornfield, which slopes abruptly down into the left foreground and terminates on the horizon at the left in the emerald of a wood. The standing corn has been half cut down by the binder, the sheaves lying in two long rows awaiting the completion of the lines of stacks started at the right; behind them the still uncut wheat bends in the wind sweeping over the crest of the hill and quickening to life the rich warm tones of earth.

Signed at lower right, BRUCE CRANE.

From the Blakeslee Collection, American Art Association, 1915.

Property of a Private Collector.

JOHN GEORGE BROWN, N.A.

AMERICAN: 1831—1913

161—*HOOKED HIM!*

55.— *Height, 35½ inches; width, 20 inches*

A HILLSIDE brook flowing between banks heaped high with feathery grasses; in the extreme foreground standing on the stones which glow pink in the light of the sun, is a country boy in old black hat, white shirt and brown trousers, his feet bare, tensely grasping a fishing rod.

Signed at lower right, J. G. BROWN, N.A.

Property of a Private Collector.

SIR MARTIN ARCHER SHEE, P.R.A.

English: 1769—1860

162—*THE LITTLE LADY WITH A ROSE*

230. *Height*, 30 *inches; width*, 24½ *inches*

Full-length portrait of a bright-eyed little girl seated on the ground and facing the spectator, figure slightly to the right. Her curly hair, dark golden in tone, is done high about her head and her hazel eyes look out seriously above rosy cheeks. The low white frock is bound with a rose ribbon, above which she holds a single rose before her breast.

Property of a Private Collector.

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—1924

163—*KNITTING*

160.— *Height*, 31¾ *inches; width*, 25½ *inches*

LOOKING straight down the river, far below, there is glimpsed a prospect of shaded banks and open rising country under a warm sun: leaning on a stile in the foreground, among the poppies and the flowering rose trees of a garden, is the figure of a young girl knitting, her face, young and soft, crowned with a wealth of coiled hair, and expressing a quiet beauty of mind which seems part of the unruffled evening stillness.

Sold by order of his sons LOUIS ASTON KNIGHT *and* CHARLES KNIGHT.

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—1924

164—*OLGA*

210.— *Height*, 31¾ *inches; width*, 25½ *inches*

THE Normandy skies look down on rising grassland in the middle distance and are reflected grayly on the surface of the broad river flowing down to the right. The near bank, of which a few yards only are visible, is heaped with poppies, wild flowers and rose bushes; in the centre of this fragrance stands the figure of young girl in peasant bodice and skirt, a plum-colored mantle held over her right shoulder, her full fair face itself having something of the beauty of the rose, and the natural simplicity of the wild flowers.

Sold by order of his sons LOUIS ASTON KNIGHT *and* CHARLES KNIGHT.

(*Illustrated*)

No. 164—Olga

(*By Daniel Ridgway Knight*)

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—1924

165—*THE BATTLE OF THE MARNE*

60.—

Height, 26 *inches; length*, 32 *inches*

A COTTAGE with an open window at the right looking into a low, raftered room, and the figures grouped about a table in the morning light: an old French peasant, his wife and his son and daughter, the first studying a war-map spread across the table and sticking tiny flags into it as his son reads to him. The brilliance and contrast of the lighting infuses a rugged and harsh realism into the picture of this little group of kinsfolk.

Sold by order of his sons LOUIS ASTON KNIGHT *and* CHARLES KNIGHT.

WORTHINGTON WHITTREDGE, P.N.A.

AMERICAN: 1820—1910

166—*AUTUMN TWILIGHT, HUDSON RIVER*

65.—

Height, 27 *inches; length*, 34 *inches*

A ROMANTICALLY beautiful setting framed in an arch of delicate branches of the half-denuded trees of the foreground; at the foot, the softly glimmering river, half dark, half touched with the subdued tones of the reflected glow. Beyond, a swelling hill, seen starkly with its crest of vegetation against the glory of the sky, which from a milky-yellow descends to a warmth of rose-pink and gray streaks lying heavily over an unseen horizon.

Signed at lower left, W. WHITTREDGE, 1883.

National Academy, 1883.

Listed in Champlin: "Cyclopedia of Painters and Paintings."

Property of a Private Collector.

FREDERICK ARTHUR BRIDGMAN, N.A.

AMERICAN: 1847—

167—*INTERIOR OF A HAREM*

260. *Height, 24½ inches; length, 35½ inches*

IN a tiled court, under the shadow of two huge trees, is seated on a heap of rugs a group of four ladies of the harem, a fifth standing up behind them and an old woman attendant with her child seated at the right of the embroidery frame at which they are working. The bright colors of their garments contrast with the vivid turquoise of the pierced tiled balustrade seen through the Moorish arches of the house at the rear.

Signed at foot of rose-bush, F. A. BRIDGMAN.

Property of a Private Collector.

PERCIVAL LEONARD ROSSEAU

AMERICAN: 1869—

168—*SHEEP IN PASTURE*

20.— *Height*, 8½ *inches; length*, 12 *inches*

PLACID landscape, the trees and the tiny pond on the left of the picture uncannily still in the bright sunshine. In the right foreground a flock of sheep, their shepherd and his black-brown dog.

Signed at lower right, ROSSEAU, 1911.

Property of a Private Collector.

WILLIAM S. ROBINSON, N.A.

AMERICAN: 1861—

169—*MARINE*

50.— *Height*, 24 *inches; length*, 40 *inches*

PURPLE-BROWN rocks in the left foreground, on which is breaking in a splutter of white foam and a surge of oily green waters, a sea, gray-black in the distance save where a feeble light is returned from its surface as the reflection of a sun hidden behind masses of gloomy clouds.

Signed at lower right, WILLIAM S. ROBINSON.

Property of a Private Collector.

WILLIAM SHAYER, Sr.

English: 1788—1879

170—*THE GOSSIPS*

130 *Height*, 30½ *inches; length*, 40 *inches*

An uneven countryside, wooded at the left, a broken path on the rising ground at the right down which is proceeding a covered wagon drawn by two horses; in the foreground a ridge of bare earth, stones, weeds and scanty patches of grass. Under the lee of the ridge, before a slender tree-stump, is seated a peasant woman nursing her child and surrounded by a group composed of daughter, lunch basket, two dogs and husband, the last seated on the ground with his back to the observer; to them has come a cowherd with one of his animals, others of which have strayed off towards the shade of the elms. The domestic interlude takes place under the fine clear skies of a late afternoon in summer.

Signed to left of centre, Wm. Shayer, Srnr, 1845.

Property of a Private Collector.

GEORGE H. BOGART, N.A.

AMERICAN: 1864—

171—*SUNSET: VENICE*

230.— *Height*, 28 *inches; length*, 40 *inches*

REGINA HADRIAE, as the sun lips the western horizon, the glaring yellows and blues flung on the mighty palette of the sky behind the incomparable background of the San Marco at the left and the Doges' Palace and the Campanile at the right; in the foreground a gondola, and at the right two feluccas with their great blood-red sails pointing upward as if emulating the spires and domes of the distant city, and the green water peaceful even in the turbulence of the sunset.

Signed at lower left, GEORGE H. BOGART.

Property of MR. P. H. MCMAHON.

WILLIAM S. ROBINSON, N.A.

AMERICAN: 1861—

172—*PASTURE IN AUTUMN*

210.— *Height*, 30 *inches; length*, 40 *inches*

ROUGH pasture land stretching away infinitely to a distant horizon, crossed by rough lines of stones and flanked by the long stretches of denuded trees, their shivering branches clothed with a few scanty brown leaves, their straight trunks upright for an instant as the wind dies away. The rise sloping from the left finds at its foot a few sheep nibbling the grass among the birches.

Signed at lower right, WM. S. ROBINSON.

Property of a Private Collector.

PETER TILLEMANS

FLEMISH: 1684—1734

173—*HER MAJESTY'S CAMPAIGN IN FLANDERS*

40.— *Height, 30¼ inches; length, 43½ inches*

IN the immediate foreground at the left on a rise of uneven country is the General, in scarlet coat and wearing the Order of the Garter, mounted on a gray horse, and accompanied by his aides, two of whom have been despatched in different directions toward the scene of the assault. This is being conducted in the middle distance by masses of cavalry, advancing in serried lines under the cover of artillery fire against the wall of the city, two of the bastions of which are visible at the right as the smoke clears away revealing at the same time a distant prospect of blue hills. The ground is littered with equipment, wounded men and horses.

Signed at lower left, P. TILLEMANS.

Property of a Private Collector.

JULIAN RIX

AMERICAN: 1851—1903

174—*THE FOREST BROOK*

75.— *Height, 42 inches; width, 32 inches*

A NARROW stream imprisoned between high, tree-clad banks emerges from the foreground to lose itself in the distance. The sunlight throws bright splashes of gold on the long grass, and the water reflects a sky of limpid blue, glimpses of which are visible in the distance through a curtain of leafage.

Signed at lower left, JULIAN RIX.

Property of a Private Collector.

WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849—1916

175—*THE COUNTRY HOLIDAY*

120.—

(Panel)

Height, 14¾ *inches; length*, 16 *inches*

BROAD rolling scrub country, stretching for acres under the blue cloud-flecked sky of a summer afternoon; sand, grass, wildflowers and patches of gorse on the top of a hill. At the left is seated on the ground a girl of perhaps ten years, in a white dress, with a poppy-red cap, sash and stockings; looking inquiringly on at the activities of her small sister in white, who stands uncertainly in the grass in the right middle distance.

Signed at lower right, WM. M. CHASE.

Property of a Private Collector.

HENDRIK W. MESDAG

DUTCH: 1831—1915

176—*SHIPWRECK*

130.—

Height, 19½ *inches; length*, 23½ *inches*

A CLOUD-TORN sky lighted only low down on the eastern horizon by the rising sun, looms above the reeling distant shape of an abandoned vessel, its solitary brown sail flapping hopelessly in the wind; in the foreground a boat-load of shipwrecked men is making difficult headway against the heavy ground-swell, while overhead black gulls hover ominously about the lost craft.

Signed at lower right, H. W. MESDAG.

From the Mesdag Collection, American Art Association, 1920.

Property of MR. P. H. MCMAHON.

ERNEST PARTON

AMERICAN: 1845—

177—*SUMMER ON THE UPPER THAMES*

65.— *Height*, 22¼ *inches; length*, 36 *inches*

THE summer sun beats gaily down on to the old narrow river, which finds its peaceful way between tree-crowned banks past the village in the middle distance on the farther bank, past its church framed in trees, until it loses itself in the left foreground: on the right, along a path cut through an emerald lawn, a woman with a basket is coming towards the observer and a skiff awaiting her at the water's edge. Sky and stream are pale and clean in the light of an English June.

Signed at lower right, ERNEST PARTON, 1890.

Property of MR. P. H. MCMAHON.

F. P. JAMES WEHR

AMERICAN: CONTEMPORARY

178—*HOPI INDIAN FLUTE BOY*

35.— *Height*, 18 *inches; width*, 12 *inches*

STANDING figure at full length in profile to the left and playing a long flute; the black hair tied with a red riband, the upper part of the body bare, the lower draped in a fringed white garment. At his feet, spread across a block of stone behind him, a striped blanket.

Signed at lower left, F. P. JAMES WEHR, 1906.

PAUL JEAN CLAYS

FLEMISH: 1819—1900

179—*PORT OF VEERE, ON THE ISLAND OF WALCHEREN*

(Panel)

190.—

Height, 13½ *inches; length*, 20½ *inches*

ON the right, sleeping placidly in the quiet Dutch atmosphere, is the town of Veere, with its quay, avenue of formally planted trees and the belfry of the Town Hall, glowing softly in the bright sunshine against the brilliant sky; in the centre, floating on the Middelburg canal, are two great sailing barges, fellows of those tied up at the quay, rearing tall masts and brown sails into the turquoise heavens.

Signed at lower right, P. J. CLAYS, '67.

A leaf pasted on the back of the picture and signed by the artist states that it was painted for M. van Becetaere, lawyer; statement dated Brussels, 1867.

Property of a Private Collector.

JOHN FRANCIS MURPHY, N.A.

AMERICAN: 1853—1921

180—*IN THE FIELDS*

(Water Color)

300.—

Height, 14½ *inches; length*, 20 *inches*

A WINDY spring morning blowing up scudding masses of cloud and lashing into a fine frenzy of rustling the foliage of the tall elms and poplars of the sky-line along the road stretching away at the left of the background. Over the bare field roars the wind, over the brown stubble and the grassland with its stones and patches of weeds and an abandoned plow—so that the solitary figure with a hoe, scratching the earth where grass meets stubble, shivers at his chilly task.

Signed at lower right, J. FRANCIS MURPHY.

Property of MR. P. H. MCMAHON.

THOMAS MORAN, N.A.

AMERICAN: 1837—

181—*DOMES AND TOWERS FROM THE LAKE, CHICAGO*, 1892

380.—

Height, 18 *inches; length*, 28 *inches*

EVENING light on the Venice of 1892—the World's Fair on the shores of Lake Michigan. An impressive, almost fantastic panorama of minarets and domes, Florentine towers and basilicas, stretching across the scene in endless variety under a panoramic sky touched with yellow and pale orange in the west, and reflected in smooth horizontal passages of color in the water, on the surface of which is plying a solitary boat.

Signed at lower left, T. MORAN, 1894.

Property of MR. P. H. MCMAHON.

JERVIS McENTEE, N.A.

AMERICAN: 1828—1891

182—*OVER THE HILLS*

55.—

Height, 25 *inches; width*, 21 *inches*

AN autumn morning, with the leaves on the ground, and behind the few half-denuded trees in the left foreground an open rolling country swelling to low hills on the near horizon; a narrow road, patterned with the shadows of the fence posts, curves away into the sun-warmed distance. Among the trees, two men have turned aside from their walk to converse with a third, looking over the side of a low fence fringing his property.

Signed at lower right with initials, J. M. E. '83.

Property of MR. P. H. MCMAHON.

WILLIAM WATSON

Scottish: 1769—1874

183—*ON THE LYON, GLEN LYON, PERTHSHIRE*

340.— *Height*, 20 *inches; length*, 30 *inches*

A fair blue sky screened by white vapor, and below it mists modifying the delicate and confused hues of the Scotch mountains which surround a small lake opening in the foreground; here in the penetrating sunshine a half-dozen of the Highland cattle with spreading horns and richly colored shaggy coats are standing in the water or lying in the grass on the bank.

Signed at lower right, W. Watson, 1902.

Property of a Private Collector.

WILLIAM MERRITT POST

AMERICAN: 1856—

184—*LANDSCAPE NEAR THE SEA*

65.—

Height, 30 *inches; length*, 40 *inches*

A SOMBRE landscape, brown and olive-green under a sombre sky; the cart-track of the foreground, a runnel of water and the line of wispy birches converge on the centre of the middle distance, finding their way through the russet of the scrub and the boulders that scar the country. From right and left masses of forest dip down to lose themselves in the level of the middle horizon, baring to view the broad expanse of the desolate heavens.

Signed at lower left, W. MERRITT POST.

Property of MR. P. H. MCMAHON.

ALBERT BIERSTADT, N.A.

AMERICAN: 1850—1902

185—*WESTPHALIA*

155.—

Height, 31¾ *inches; length*, 45½ *inches*

UNDER cloud shadow on a hill in the middle distance some ruins, and in a sunny meadow below, haymaking, beside a stream. In the foreground to the left, a farm wagon pursuing its slow way, and at right the figure of a man lying in the shade.

Signed at lower left, A. BIERSTADT.

Property of MR. JOHN DUGAN.

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—1924

186—*PICKING GRAPES*

380.— *Height*, 22 *inches; width*, 18 *inches*

IN a garden tangled with flowers and greenery a bright young Frenchwoman stands, facing left, cutting bunches of black grapes from a vine that has grown over the trunk of a small tree.

Signed at lower right, RIDGWAY KNIGHT, PARIS.

Property of a Private Collector.

JAMES M. HART, N.A.

AMERICAN: 1828—1901

187—*SCENERY IN ESSEX COUNTY, NEW YORK*

130.— *Height*, 39 *inches; length*, 53½ *inches*

A SHALLOW brook of varying width traverses the centre of the picture, and cows are standing in it in the foreground and in the distance; on the right a wooded hillside, and in a meadow at left more cows.

Signed at lower right, JAS. M. HART, 1855.

Exhibited at the National Academy of Design, 1856.

Property of MR. JOHN DUGAN.

WILLIAM KEITH

AMERICAN: 1839—1911

188—*GOLDEN SUNSET*

425.— *Height*, 30 *inches; length*, 40 *inches*

CLOUDS are a blaze of brilliant gold and dull crimson, in a sky still blue and greenish, over wooded hills rich and dark in their foliage and bounding a valley of lush grass; in its centre a pool glistens, and in a shaft of sunshine in the middle distance are seen some cows.

Signed at lower right, W. KEITH.

Property of a Private Collector.

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—1924

189—*UN BON VIEUX COUPLE*

250.— *Height*, 52 *inches; length*, 60¾ *inches*

VARIATIONS on a domestic theme. The cottage interior, between the open window at the right and the table at the left bearing the remains of a meal; and in the corner thus formed an old peasant in cap, blue smock, gray trousers and *sabots* leaning back in his chair with clasped hands, his eyes nodding in sleep while next him the companion of his declining years, a kindly-faced woman with flowered blouse and spotted skirt, looks fondly over to his figure, the more realistic part of her being concentrated on the knitting of a stocking.

Signed at lower right, RIDGWAY KNIGHT, PARIS.

Sold by order of his sons, LOUIS ASTON KNIGHT *and* CHARLES KNIGHT.

No. 189—Un Bon Vieux Couple
(*By Daniel Ridgway Knight*)

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—1924

190—*CHARITY*

425.— *Height*, 51¾ *inches; length*, 60 *inches*

A TABLE by the window in the interior of a French cottage, the goodman eating his midday meal and helped thereto by his old wife. Outside, the kindly sun shines on a mass of tangled greenery and the line of the yellow road, from which has entered timidly a young woman in an old black dress and carrying a baby. She stands hesitatingly on the steps as the peasant's wife, with a world of practical sympathy and understanding, proffers her a plate of stew from the steaming tureen.

Signed at lower left, RIDGWAY KNIGHT, PARIS.

Sold by order of his sons LOUIS ASTON KNIGHT *and* CHARLES KNIGHT.

(*Illustrated*)

No. 190—Charity
(*By Daniel Ridgway Knight*)

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